

Listening Guide- Episode 2

The Odyssey- Homer

“Telemachus Begins the Journey to Manhood and Finding Odysseus!”

1. It is thought that Homer lived _____ years after the timeframe of the settings of the stories he tells in his epics.
2. At the beginning of Book 1, we meet Homer himself invoking the _____ to tell us Odysseus’ story.
3. The Odyssey opens with the story of Odysseus’ son, but here in the Telemachy we will also meet _____.
4. The value and the place of the _____ is very important to Homer.
5. Telemachus is not the _____ of the Odyssey.
6. In fact, a lot of literary critics absolutely reject Telemachus as anything but a _____ on Odysseus.
7. Telemachus is the ONLY character in Greek literature that is not a _____ character.
8. Static characters are characters that don’t _____ in stories.
9. Homer is interested in showing us how a _____ becomes a _____.
10. What we do with the _____ we are given are in large part what seals the outcome of our existences.
11. Now most scholars suggest that Telemachus is probably _____ years old, but that’s not really explicitly stated anywhere in the text itself.
12. The best of us are the ones who are good at listening to _____.
13. One magical element of the story, by the way, is that Athena is a _____.
14. No, and Athena, as Mentos, prophesies that his _____ will come home.
15. Telemachus must remember who he is. He is a son, a member of a family, he has responsibility to _____, but he also has a responsibility to his father if he’s dead or if he’s alive.

16. It's also interesting that she compares him to this other _____ we've heard about from Zeus, Prince Orestes who _____ Aegisthus.
17. He [Telemachus] is going to become comfortable with who he is in his own _____.
18. _____ has been and IS in real danger, really with no protection at all.
19. Antinous says this, "I pray that _____ will never make YOU king of Ithaca, though your father's crown is no doubt yours by birth."
20. Telemachus is going to have to construct his own _____ in the eyes of those suitors, that he doesn't like.
21. _____ is for everyone; vengeance is personal.
22. But I will say, just in general, that it's important to understand that every single character in this story is an _____.
23. So, in that sense, _____ is a political and economic game that can be won or lost.
24. One interesting little sidebar is that scholars really do not agree as to what he gets out of this _____, if anything.
25. Pylos is kind of an example of a _____ that has gone right.
26. "If only the gods would arm me in such _____, I'd take revenge on the lawless, brazen suitors." _____
27. What we do know for sure is that _____ sees something great in Telemachus.
28. In other words, this version of Telemachus can _____ a great man like Menelaus as an _____.
29. The Telemachy will stop after Book 4, but it will pick up again in Book _____ when Athena sends him home.
30. He correctly predicts that "no family in Ithaca is kinglier than yours; you will have _____ forever."