

**Listening Guide- Episode 5**  
***The Odyssey- Homer***  
**“Homer and Penelope Reunited!”**

1. It's easy to overlook if you're not paying attention to the female characters that Homer really places an enormous emphasis on \_\_\_\_\_ throughout *The Odyssey*.
2. Spinning and weaving were incredibly important in the expectations for \_\_\_\_\_ during this time period.
3. \_\_\_\_\_, by the way, was the goddess of women's handicrafts.
4. She pointed her finger at Arachne and made her entire body shrivel up into what today we would call a \_\_\_\_\_.
5. “You want to \_\_\_\_\_-? Go ahead and \_\_\_\_\_!”
6. What happened to him [Odysseus] also happened to him just because he couldn't let his \_\_\_\_\_ rest.
7. He prides himself on his ability to \_\_\_\_\_.
8. He learns to use deceit and recognition as a \_\_\_\_\_ for survival.
9. Well, there are over a \_\_\_\_\_ recognition scenes here in the second half of the book.
10. It is very clear that in Homer's world, a person's \_\_\_\_\_ very much determines where they rank in society.
11. “\_\_\_\_\_ trifles as they seem, clothes have, they say, more important offices than merely to keep us warm. They change our view of the world and the world's view of us...”
12. “A king without a proper \_\_\_\_\_ is not a king.”
13. “Friend, you're a new man - not what I saw before! Your \_\_\_\_\_, they've changed, even your skin has changed!”
14. Telemachus has an intimate relationship with his father in one way, but he has no shared \_\_\_\_\_ with him.
15. He goes on to count them out, we have at a minimum \_\_\_\_\_ posers, maybe more.

16. “Think: will Athena flanked by Father Zeus do for the two of us? Or shall I rack my brains for another \_\_\_\_\_?”
17. The recognition scene with Eurycleia is the only one that he doesn’t \_\_\_\_\_, she does.
18. “I noticed his glossy tunic too, clinging to his skin like the thing listening skin of a dried \_\_\_\_\_, silky, soft, the glint of the sun itself.”
19. Penelope has made the decision that it is time to pick a \_\_\_\_\_.
20. “The hand that can string this \_\_\_\_\_ with greatest ease, that shoots an arrow clean through all twelve axes-he is the man I follow, yes, forsaking this house where I was once a bride.”
21. “Look-your crucial \_\_\_\_\_ is finished, now, at last! But another target’s left that no one’s hit before-we’ll see if I can hit it-Apollo give me glory!”
22. “They kicked up \_\_\_\_\_ for a little- not for long.”
23. This recognition scene with Penelope is expressed with way more mixed \_\_\_\_\_.
24. After Penelope is told Odysseus is home she responds with \_\_\_\_\_ and skepticism.
25. For the servants, seeing the \_\_\_\_\_ is evidence enough that their master is home.
26. “Woman—your words, they cut me to the core! Who could move my \_\_\_\_\_? Impossible task,”
27. Reconstructing the \_\_\_\_\_ starts with Penelope and it ends with Penelope.
28. The meaning of \_\_\_\_\_ is in many ways an idea that’s been with us from the beginning of the story.
29. \_\_\_\_\_ are a tangible token of history.
30. “Hold back ye men of Ithaca, back from brutal war! Break off- shed no more blood- make \_\_\_\_\_ at once!”