

Listening Guide- "The Necklace"

Guy de Maupassant

"The Master of the Short Story at His Best!"

1. Guy de Maupassant, he didn't live very long, I mean he died right before turning _____.
2. The _____ confederation led by the Kingdom of Prussia defeated Napoleon III and France's Second Empire.
3. Yes, and apparently, he inherited his father's taste in women too, and has been labeled by more than one historian as a _____.
4. As his _____ progressed, his writing got more and more shocking.
5. He claimed that de Maupassant "could see with his own eyes things as they were, see their meaning, see the _____ of life, which are hidden from others and vividly present them."
6. De Maupassant was of the mindset that _____, the rules of _____, held a very large sway on your ability to move around in the world.
7. He wanted to "write the history of the heart, soul and mind in their normal _____."
8. "She was one of those pretty and charming girls born, as though fate had blundered over her, into a family of _____."
9. During this period of European history, _____ are very stratified.
10. Artisans are people that work with their _____, like bricklayers.
11. "She _____ endlessly, feeling herself born for every delicacy and luxury."
12. "Very well. I'll give you 400 francs. But try and get a really nice _____ with the money."
13. "I'm utterly miserable at not having any _____, not a single stone, to wear."
14. Again, the _____ language, it demonstrates her total contempt and ingratitude for her husband.
15. "Her heart began to beat _____."
16. Her presence at the ball is, in her mind, a complete _____.
17. "He threw over her shoulders the garments he had brought for them to go home in, modest everyday clothes, whose _____ clashed with the beauty of the ball-dress."

18. Notice how much attention is paid to the fact that she's _____.
19. "The necklace was no longer round her _____!"
20. "...he went to get the new necklace and put down upon the jeweler's counter _____ francs."
21. We even find out that he has a pretty good _____ from his father, and he spends the entirety of it to partially pay for this necklace his wife lost.
22. The _____ structure contrasts very obviously with the language that was used to describe Mathilde in all of her imagined glory.
23. He is grounded in his own _____; she does nothing to fix her problem; it was his to solve.
24. "Every month _____ had to be paid off, others renewed, time gained."
25. "At the end of _____ years everything was paid off, everything, the usurer's charges and the accumulation of superimposed interest."
26. "Yes, I've had some hard times since I saw you last; and many _____... and all on your account."
27. "Oh, my poor Mathilde! But mine was _____. It was worth at the very most 500 francs!"
28. Things have come out the opposite of what she thought they would, that's _____ irony.
29. De Maupassant ends with an _____, but he has led us to his conclusion.
30. "The more he comprehended this phenomenon, the more did it become unveiled; the shrouds fell off, and all there was left was its terrible _____ and it's still more terrible reality."