

Listening Guide- Episode 4-

The Odyssey- Homer

“The Importance of “Oikos” and Why Odysseus Pursues It!”

1. One aspect of this narrative that I find fascinating is that Homer in *The Odyssey* does try to explore a very honest and raw reality between the _____.
2. Well currently _____ of the students today who study and teach classical studies are highly educated, modern women.
3. Dr. Emily _____, in 2017, became the first woman to ever translate *The Odyssey* into English.
4. There are well over _____ translations since the early days, and the translations have always been done by men.
5. Our experiences and our personal culture absolutely cannot help but color our lives and this will affect even basic things about how we will _____ one very obvious word from one language to another.
6. Well Wilson points out that the original word in the Greek clearly has inside the word the understanding that these were not just maids, they were _____.
7. In her view, Homer is _____ in his descriptions of these women.
8. To simplify it, perhaps Homer is saying something as simple as: to underestimate _____, is to be destroyed by them.
9. Life in the Greek world centered around a man building his _____, a man with no _____ was no man at all.
10. The word “oikos” means _____.
11. An oikos is an _____ unit, as well as just a social one.
12. A man with no oikos is not a _____ anymore.
13. “No winning words about death to me, shining Odysseus! By god, I’d rather slave on earth for another man- some dirt-poor tenant farmer who scrapes to keep alive- than rule down here over all the _____ dead.”
14. To live well in _____, is to live well in community.

15. She's described as "huge as a _____ crag."
16. In the wine she put a drug, then she strikes her wand and poof there they are into _____.
17. You know Circe is _____: she's a witch, an enchantress, a goddess, otherworldly, and yet she's also very much expressed as a woman.
18. We'll see later that Circe's oath is conceded from a position of _____.
19. "Who can glimpse a god who wants to be _____ gliding here and there?"
20. _____, by the way, is Hades' wife, she's queen of the Underworld.
21. "No doubt you will pay them back in _____ when you come home!"
22. It seems the difference between the one man who makes it, versus the 44 men who die, in large part has to do with one's ability to be _____ and the others who just cannot.
23. Charybdis swallows her victims _____ while Scylla takes them by surprise.
24. "Zeus, Father, I will lose all my _____ now among the immortals, now there are mortal men who show me no respect."
25. And if Odysseus is going to restore his world and reclaim or perhaps really recreate his oikos, he will have to listen to the voice of wisdom, and that happens to come from _____.
26. In many ways, Penelope, can be compared to _____.
27. It's interesting to notice, if we're going to look at it like that, that Odysseus wanderings are expressed through this series of female _____.
28. There must be a _____ homecoming.
29. Interestingly enough, Homer NEVER let's us see inside _____ head.
30. The grand finale will consist of these six recognition scenes that lead us to Homer's vision of the promise that no matter how far out of sorts your life has gotten, there's always a way to find _____.