

Listening Guide- Episode 4 *Emma*- Jane Austen

“All is Well that Ends Well”

1. It's the definition of comedy, in that we end in _____.
2. We follow the near missed disaster by the looking at the silly, love triangle constituted by _____, _____, and _____.
3. Austen is, among other things, making an argument about the nature of what Aristotle calls _____.
4. _____ is a fancy word for people's choice of words.
5. No two people have the same _____.
6. Even most five-year olds can recognize almost _____ words.
7. In the book *Emma*, Austen uses the word “_____” 1,212 times.
8. Emma, uniquely Emma, is never allowed to _____ this place.
9. Austen's portrayal of _____ is very unusual.
10. Emma demonstrates a sacred commitment to one's _____.
11. Back then, there was a consensus that _____ health was actually connected to physical health.
12. In modern times, we would refer to Mr. Woodhouse as suffering from any number of _____.
13. _____, although snobby, does seem to be guided by a sense of duty.
14. The _____ scene is very important and perhaps is that climactic moment for Emma.
15. Here at Box Hill, _____ comes into her own.
16. What's really happening is Emma and _____ are having a power struggle, for no better reason than they seem just appear to be bored.
17. “Let me _____ anything rather than what you were _____ of.”
18. For the first and last time, I really believe she will never do this again, instead of attacking him, she picks on the weaker target, _____.
19. “How could she have been so brutal, so cruel to _____!”

20. This is the moment that Emma gets her power and she will NEVER be _____ again.
21. Remember the story starts with Emma breaking up this relationship between Harriet and a man that she clearly loves, _____ .
22. “In spite of all her _____, she knew she was dear to him, might she not say very dear.”
23. Knightley, although he’s _____ years older, he’s not perfect.
24. Because she does love him, she is willing to let him have _____ if that’s what he wants.
25. “If I loved you less, I might be able to _____ about it more.”
26. The text said that she spoke. What did she say? Just what she _____, of course. A lady always does.
27. Emma is allowed _____, even from the audience.
28. Then of course we get to the grand finale, the birth of a baby _____, and then not one, not two, but _____ weddings.
29. _____ is not happy about Emma marrying.
30. “The wishes, the hopes, the confidence, the predictions of the small band of true friends who witnessed the ceremony, were fully answered in the _____ of the union.”
- 