

## Listening Guide

### Episode 3- *The Odyssey*- Homer

#### “Odysseus and the Cyclops Don’t See Eye to Eye!”

1. Homer, even though he wrote in verse, remember, he used \_\_\_\_\_! It didn’t rhyme, but he does use a lot of word play.
2. “I’ll give that man his swamping fill of \_\_\_\_\_!”
3. If we break the word down- the word xenos- that means both guest-\_\_\_\_\_ or guest-stranger.
4. The definition of who you are as a person is very dependent on something else, and that something else is what the ancients called \_\_\_\_\_.
5. How you receive \_\_\_\_\_ very much defines your humanity in many cultures and has for a long time.
6. Well, in the *Odyssey* there are at least \_\_\_\_\_ hospitality scenes of all kinds.
7. A \_\_\_\_\_ is a scene that you’re going to see over and over again.
8. Basically, the Chinese are given credit in being the first to come up with this concept of \_\_\_\_\_.
9. The gods will reward \_\_\_\_\_ and hospitality.
10. “And may the good gods give you all your heart desires: husband, and house, and lasting \_\_\_\_\_ too.”
11. \_\_\_\_\_, after all, is a warring being, and societies historically go to war.
12. In the ancient world, just as today, greatness was defined by \_\_\_\_\_, it was defined by fame and glory.
13. The \_\_\_\_\_ of each gift is sending with the recipient a signal to everyone who sees the gift, he’s sending a message of his great reputation.
14. “I am \_\_\_\_\_, son of Laertes, known to the world for every kind of craft- my fame has reached the skies.”
15. “Any crewman who ate the \_\_\_\_\_, the honey-sweet fruit, lost all desire to send a message back, much less return, their only wish to linger there with the Lotus-eaters, grazing on lotus, all memory of the journey home dissolved forever.”

16. It's not their \_\_\_\_\_ that are impaired; it's their will that's impaired.
17. It's a metaphor for a lot of things beyond \_\_\_\_\_ that have this effect.
18. With the Phaeacians, we see a \_\_\_\_\_ example of what it means to be a good person.
19. First of all, Polyphemus isn't even \_\_\_\_\_; but when he gets there, before he does anything else, the first thing he does, which you're \_\_\_\_\_ supposed to do, is asks them who they are.
20. "But once the Cyclops had stuffed his enormous gut with \_\_\_\_\_, washing it down with raw milk, he slept in his cave, stretched out along his flocks."
21. "So, you ask me the name I'm known by, Cyclops? I will tell you. But you must give me a \_\_\_\_\_ as you've promised.
22. The scholars tell us that this scene actually has \_\_\_\_\_ examples of word play, if we could read and understand the original Greek.
23. "So the \_\_\_\_\_ of the Cyclops sizzled around that stake!"
24. "Cyclops – if any man on the face of the earth should ask who blinded you, shamed you so – say \_\_\_\_\_, raider of cities, he gouged out your eye."
25. Odysseus will reclaim \_\_\_\_\_ name.
26. "Hear me - \_\_\_\_\_, god of the sea-blue mane who rocks the earth!"
27. So he'd rather have \_\_\_\_\_ than his own eyesight.
28. A bad person would rather \_\_\_\_\_ another person, than move forward.
29. He gives him a sack of \_\_\_\_\_.
30. "Away from my island- fast- most \_\_\_\_\_ man alive! It's a crime to host a man or speed him on his way when the blessed, deathless gods despise him so."