

Listening Guide- Episode 1

The Murder of Roger Ackroyd- Agatha Christie

“Meet The Author That Made the Whodunit What It Is Today!”

1. Her books collectively in terms of sales rank only after The Holy Bible and the works of William Shakespeare, totaling basically over _____ copies sold worldwide.
2. She received an Order of _____ Commander of the British Empire in 1971 from Queen Elizabeth II.
3. She famously wrote _____ detective novels, 14 collections of short stories (that's 150 short stories) as well as over 30 plays.
4. Today her books are translated in over _____ languages.
5. In one sense, you know we tend to divide fiction into two broad categories: there's _____ fiction and commercial fiction.
6. Christie investigates crime, but she doesn't really seem investigate any of the existential or _____ questions surrounding crime.
7. Christie is popular primarily with higher _____ audiences.
8. “The character and motives of the criminal should be _____.”
9. An interesting thing to note is that her family did not approve of her learning and did not want her to _____ until she was 8.
10. In 1914, Agatha met, fell in love with and became engaged on Christmas Eve to the man of her dreams: a very handsome war pilot named _____ Christie.
11. In 56 of her novels there are over _____ references to specific and individual drugs.
12. Her breakout novel would not be until her _____ novel, and it came out in the summer of 1926.
13. But, while she was at her mother's estate, Archie drops the news that he had fallen in love with another woman by the name of _____ Neele, and he wanted a divorce.
14. The numbers vary depending on what article you read, but up to a _____ police officers were dispatched on four continents looking for her.
15. He called in two doctors, they interviewed Agatha, and arrived at the conclusion that Agatha Christie suffered an episode of temporary _____.

16. Edgar Alan Poe is credited of creating the _____ story.
17. I do want to say that another characteristic of these formal detective stories is that we don't have _____ connections to any of the characters of the story.
18. When our _____, Dr. Sheppard, meets Roger Ackroyd on the road, Ackroyd is extremely upset.
19. "I hardly knew why I said that - except, perhaps, that it had so often been _____."
20. A formal detective novel of this tradition is not a _____ at all.
21. A _____ ends in marriage and a tragedy in death.
22. This isn't the first book where she introduces Poirot, but I was surprised to see that he was _____.
23. Anyway, before we meet Poirot, we are led to believe by Dr. Sheppard that the mysterious neighbor next door must a _____ as evidenced by his perfectly groomed mustache.
24. The investigation will be polite, and the world " _____ " will be a euphemism of choice to describe anything from a dagger in the neck to an awkward question.
25. The universe that Christie creates, some have called _____ because it's small and contained, but that's what's great about it.
26. You know, I would say the rigid _____ came across as comforting and peaceful to people in that time period, not boring and predictable.
27. For most of the book, we're following Poirot around, looking at clues, interrogating witnesses, but chapter _____ is different.
28. "Well, we must all _____ our own way, mustn't we? After all, I'm up so far."
29. "I had read of there being such a thing as The _____ Winning - going Mahjong on one's original hand. I had never hoped to hold the hand myself. "
30. Mahjong is a communal game with strict rules, but it is indeed about _____.