

Listening Guide- Episode 3- *Emma*-Jane Austen

“The Strategies of Romantic Intrigue Go Awry!”

1. The narrative style she’s credited for, free indirect discourse- an apparent outside narrator takes you \_\_\_\_\_ and \_\_\_\_\_ of the conscious of her characters seamlessly.
2. The enjoyment doesn’t come from watching what the people \_\_\_\_\_, but comes from loving the \_\_\_\_\_ and listening to the wit.
3. Mark Twain expressed unparalleled \_\_\_\_\_ for Austen.
4. “Every time I read *Pride and Prejudice*, I want to dig her up and beat her over the \_\_\_\_\_ with her own shin bone.”
5. This is the same man that said it was \_\_\_\_\_ to quit smoking because he had done it many many times.
6. She was born on December \_\_\_\_\_, 1775.
7. Jane, being a woman, didn’t have the benefits of a really good \_\_\_\_\_.
8. Her dad alone had over \_\_\_\_\_ volumes, and apparently she read most of them.
9. Austen was of the up-and-coming idea that two people should be about finding compatible companions, liking maybe even \_\_\_\_\_ each other.
10. Who did she \_\_\_\_\_; did something go wrong?
11. The real tragedy is that her sister Cassandra destroyed her sister’s personal \_\_\_\_\_ that had all the intimate details in them.
12. What we know about that \_\_\_\_\_ though is not much more than what we get in a few snippets about him in a couple of letters.
13. After she died, he came down from Ireland to England to pay his respects to her, and he bought the \_\_\_\_\_ for the first version of *Pride and Prejudice* at an auction.
14. Unfortunately, this engagement, although financially profitable, lasted \_\_\_\_\_ day.
15. There was this relationship with the younger \_\_\_\_\_ of William Wordsworth.
16. She loved to dance; she attended balls. There’s all these stories about her being so \_\_\_\_\_.
17. It was in that house that she wrote \_\_\_\_\_ in 1814.
18. So, what know of her really is her \_\_\_\_\_ and the worlds she created.

19. If you were to notice, all the games in *Emma*, by design, are games of \_\_\_\_\_.
20. When we last left Highbury, Emma was musing over Mr. Elton daring to \_\_\_\_\_ to her.
21. The Coles are successful business owners; they have the second nicest \_\_\_\_\_ in town after Emma's house.
22. The Churchills adopted Frank, and that made Frank \_\_\_\_\_ his name.
23. \_\_\_\_\_ - is not the match envisioned by the "great" upstart Mrs. Churchill, so the love affair must be concealed.
24. He is introduced and speaks primarily through \_\_\_\_\_; that's kind of a motif, by the way, that she uses throughout the book.
25. Jane Austen has trained us to trust Mr. Knightley, just as \_\_\_\_\_ does, and in fact, he is the voice of Austen.
26. Frank Churchill's words don't always match up with his \_\_\_\_\_ which is a very important thing.
27. He says this, "Real men \_\_\_\_\_ are ruled by duty."
28. His being willing to bad-mouth \_\_\_\_\_ suits Emma at the time because she is an incurable snob, and she's jealous.
29. Emma's blindness to Jane is actually a result of her \_\_\_\_\_ to herself.
30. All this secrecy and doubleness is \_\_\_\_\_ of her character. She feels guilty for keeping this secret.
31. Emma and Jane are a lot more alike than Emma really understands. Emma is also \_\_\_\_\_.
32. In *Emma* just as for all of us, \_\_\_\_\_ is not an absolute state that comes from one single moment of insight.
33. Emma says that Mrs. Elton wants to be \_\_\_\_\_ and wittier than all the world.
34. It could take anywhere from 10 to 20 \_\_\_\_\_; there would be long lines of the couples.
35. He walks in front of Harriet; talks to people \_\_\_\_\_ Harriet, but ignores the fact that she doesn't have a partner.
36. "They aimed at wounding \_\_\_\_\_ more than Harriet. Emma, why is it that they are your \_\_\_\_\_?"