

Listening Guide – *Emma* – Jane Austen – Episode 1

“Meet the All Time Favorite Author of the Regency Period and Modern Times”

1. Jane Austen has done what few have done, before and after her, and that is to become beloved by both _____ and _____ alike.
2. Harold Bloom, an American literary critic, compares her to _____.
3. The Jane Austen fanbase is a formidable, everlasting, and ever-increasing band of brothers and sisters called the _____.
4. Her storytelling creates an _____ and a sense of humble _____ that endears us to her _____ and her.
5. Her works are _____ and enjoyable, even on the first pass, but they are not _____.
6. She is the _____ of Regency England.
7. One immediately distinguishing element, coming from this regency period, is that Austen published all of her works _____.
8. Austen’s characters and dialogue are _____, and her _____ feels like a movie script.
9. “It is a truth, universally acknowledged, that a _____ man in possession of a good _____ must be in want of a _____.”
10. The heroine is Emma _____.
11. Jane was born in _____, and she died in _____.
12. Austen only published _____ novels, and they were all published between 1811 and 1817.
13. The regency years were _____ to _____.
14. King _____ had a long successful reign before and after the American Revolution.
15. Many scholars believe that he suffered from _____.
16. The period of time where he was still king but not capable of running the country is called the _____.
17. _____ was his son, and he would be one of the most detested of the British monarchs.
18. He scandalously and secretly married a _____ girl named Mrs. Fitzherbert.
19. Unlike today, the person who had to pay for the stamp was the person that _____ the letter.
20. You read Jane Austen to understand that at the end of the day we are all concerned about our own little _____ and our own future _____.

21. Robert Martin is an up-and-coming _____ getting his foot into the middle class, and Mr. Elton openly admits that everyone has “their _____.”
22. In 18th and 19th century England, social status and, thus, _____ often depended not on money alone but on the _____.
23. Austen is frustrated, possibly infuriated, at the limited _____ of women being able to _____ their lots.
24. The restricted social vision for women is the _____.
25. *Emma* is the only novel where the _____ is the heroine.
26. *Emma* is what we call a _____, which is an old archetype of a novel that’s concerned with growing up and usually involves a quest.
27. “A proper lady in Regency England was passive, _____, with no ambition, with no personal _____.”
28. Jane Austen said, “I’m going to take a _____ who no one but myself will like much.”
29. The stereotype of female heroines up until that point had always been _____.
30. “Emma Woodhouse, _____, clever, and rich, with a comfortable home and happy _____, seemed to unite some of the best _____ of existence; and had lived nearly twenty-one years in the world with very little to _____ or vex her.”
31. Emma views the world not as a _____ but as a web of _____ that are _____.
32. The definition of a lady in *Emma* is really _____. It is of an _____ nature. It’s strength of character, _____, choice, etc.
33. We see Emma watch herself make _____, be honest about them, and then _____ herself.
34. Emma is the portrait of a lady who understands herself enough to assert personal _____, her personal _____, within herself as well as in her community.