Listening Guide- Episode 5- Romeo and Juliet

"The Worst Way to End a Story…and Become a Classic!"

1. In comedies, we can _____ at the protagonist because we're better than they are, but in tragedies, we can _____ for the protagonist because they are better than we are.

2. The adults are self-involved, looking out for their own _____.

3. "Romeo, save me, they're trying to tell me how to feel. This love is _____, but it is real."

4. In Act III of this play, Tybalt, the only real antagonist in the whole things, stabs Romeo's best friend _____.

5. Romeo is _____ to live 20 miles out of town.

6. When you're young, everything feels like the _____ _____ _____ _____.

7. Juliet is to take a potion basically to be put in a cataleptic _____.

8. There really is not a true _____ in the play.

9. Shakespeare makes the pace deliberately _____.

10. _____ is the antagonist.

11. When we hurry, we overlook the _____.

12. In 1347, there was an _____ pestilence, as it was called, and it reached Europe.

13. The Black Plague, or the Black Death, killed _____ _____ people in Europe within a space of three years.

14. As we look at Act V, there is just a little bit of _____ to spread around to everyone.

15. "Ah me! How sweet is _____ itself possessed"

16. Mercutio has warned him that "_____ often lie."

17. In Act V, it seems that no one correctly _____ what they see.

18. Everything Romeo and Juliet do is in the _____.

19. Romeo calls Juliet the _____.

20. There is a clear _____ between right and wrong.

21. The truth isn't so _____ and _____.

22. "Come, I'll _____ of thee among a sisterhood of holy nuns."

23. What is one more _____ twist but that Romeo's death is described as being quick and pain free?

24. Shakespeare really does fill us with _____, but then again _____.

25. It [the play] reminds us of the _____ of life.

26. William Shakespeare went out of his way to associate that _____ with Juliet.

27. Juliet was two weeks shy of being _____.

28. This play, ultimately, this is where I'm going with that, is about _____ from beginning to end.

29. "For never was a story of more _____, than this of Juliet and her Romeo."

30. *Romeo and Juliet* is a story of absolute _____, doubles, contrasts, stark contrasts.