

Listening Guide- Episode 1- *Romeo and Juliet*- William Shakespeare

“Meet the Author and the Play”

1. There is a Shakespeare performance, on average, going on every _____, of every day, everywhere, always.
2. There are countless other movies and plays based on it, like _____.
3. Shakespeare does not accept the concept of _____.
4. Shakespeare literally wrote for all the _____ of his day.
5. There are lines that are just as true today as they ever were in the _____, if you think about it.
6. We know very _____ of any certainty about this man.
7. We know that he was born on _____, 1568 in a small _____ called Stratford upon Avon.
8. Writers write out of their _____.
9. He married _____ Hathaway before he was even 18.
10. We do know that he died on _____, his birthday ironically, in 1616.
11. There was some discussion at one point of moving him to _____, but that didn't happen.
12. *Romeo and Juliet*, actually, is one of his _____ plays.
13. Almost all of his first _____ plays are comedies.
14. The original creator of the story was an _____ man named Matteo Bandello.
15. Comedies and tragedies are different because one ends in _____ and the other in _____.
16. It's not a _____ if bad things happen to bad people.
17. What's unique about *Romeo and Juliet* is Shakespeare makes it half _____ and half _____.
18. *Romeo and Juliet*, as you pointed out, is one of the few Shakespeare plays that has a _____.

19. People have pointed to that line to say that he is the poet of all poets, because bard means _____.
20. The prologue is written as a _____.
21. Sonnets are from _____, by the way, just like our play.
22. The word love itself is uttered _____ times in this play.
23. It's also sweet that this play is set in the beautiful Italian city of _____.
24. Matteo Bandello, the originator of the story, was a _____ from the late 1400s.
25. Shakespeare's tragedies are mostly _____.
26. It was actually legal to get married, if you were a girl at the age of _____, and for a boy at the age of _____.
27. The average age for a girl to get married was between _____.
28. This play has been challenging traditional norms of _____ and relationships, that is in some sense even modern today.
29. The play does not start off talking about _____, it starts off talking about politics.
30. Romeo is a _____, he's an average kid, he's not ambitious.
31. There is _____ in all of us, no matter how we're born or our station in life.
32. Somehow nobility is awakened in us with this connection to _____.