

# ODES- POEMS DEVOTED TO HONOR SOMETHING

- A formal, often ceremonious lyric poem that addresses and often celebrates a person, place, thing, or idea. Its stanza forms vary.

## ODE TO GRILLED PIZZA

ROSES ARE RED, VIOLETS ARE BLUE,  
ALL DAY LONG I THINK ABOUT YOU.

THE WAY THE MOZZERELLA MELTS SO EVENLY,  
IT FILLS EVERY CREVICE JUST SO FREELY.

YOUR EVER SO CRISPY CRUST,  
MAKES MY HEART WANT TO BUST.

FIRST THING IN THE MORNING  
AND LATE INTO THE NIGHT,  
I JUST CAN'T WAIT UNTIL MY NEXT BITE.

LOVE ALWAYS,  
CORRIE

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ODE  
*to food and drinks*



# ODES WERE ORIGINALLY GREEK AND HIGHLY SOLEMN.

- Pindaric Ode- the original model.
- This ode was named after an ancient Greek poet, Pindar, who began writing choral poems that were meant to be sung at public events. It contains three triads; strophe, antistrophe, and final stanza as epode, with irregular rhyme patterns and lengths of lines.
- After this original one things got more and more informal and more fun.



# ODE TO SOLITUDE BY ALEXANDER POPE

Happy the man, whose wish and care  
    A few paernal acres bound,  
Content to breathe his native air,  
    In his own ground.

Whose herds with milk, whose fields with  
bread,  
Whose flocks supply him with attire,  
Whose trees in summer yield him shade,  
    In winter fire.

Blest, who can unconcernedly find  
Hours, days, and years slide soft away,  
In health of body, peace and mind,  
    Quiet by day

Sound sleep by night; study and easy,  
    Together mixed, sweet recreation;  
And innocense, which most does please,  
    With meditation.

Thus let me live, unseen, unknown;  
    Thus unlamented let me die;  
Steal from the world, and not a stone,  
    Tell where I lie.



# FLASHMOB

## ODE TO JOY

- <https://www.youtube.com/watch?v=kBJcQYVtZMo>

Ode to Joy  
from Symphony 9

Ludwig van Beethoven

beethoven.com



# PABLO NERUDA WRITES 100'S OF ODES ABOUT ORDINARY THINGS

- Socks
- Tomatoes
- Maize
- A tuna in a market



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## ASSIGNMENT- WRITE AN ODE- CONVINCING US OF YOUR PASSION

### ▪ Requirements

- Must have at least 3 stanzas
- Must contain literal imagery
- Must contain at least one example of a metaphor

Or a simile (figurative imagery)

- Must use rhyme in some way (not necessarily end rhyme)
- Must have an example of purposeful alliteration that draws

Attention to an idea you think is important

- Last stanza must express a thematic idea of value
- Must use lofty language (for ode)
- Must contain at least 20 lines

For more help:

<http://www.powerpoetry.org/resources/writing-ode-poem>

### Ode to a Scribble

A good idea I once  
thought I had,  
But it wasn't so good,  
in fact it was bad.  
Discouraged and flustered,  
I removed all trace.  
With boldness of stroke,  
for it could not be erased.  
So here you sit looking muddled and mad,  
A remnant of an idea not good, but bad.



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