ODES- POEMS DEVOTED TO HONOR Something

• A formal, often ceremonious lyric poem that addresses and often celebrates a person, place, thing, or idea. Its stanza forms vary.

ODE TO GRILLED PIZZA

ROSES ARE RED, VIOLETS ARE BLUE, ALL DAY LONG I THINK ABOUT YOU.

THE WAY THE MOZZERELLA MELTS SO EVENLY. IT FILLS EVERY CREVICE JUST SO FREELY.

> YOUR EVER SO CRISPY CRUST, MAKES MY HEART WANT TO BUST.

FIRST THING IN THE MORNING AND LATE INTO THE NIGHT, I JUST CAN'T WAIT UNTIL MY NEXT BITE.

LOVE ALWAYS, CORRIE





ODES WERE ORIGINALLY GREEK AND HIGHLY SOLEMN.

• Pindaraic Ode- the original model.

 This ode was named after an ancient Greek poet, Pindar, who began writing choral poems that were meant to be sung at public events. It contains three triads; strophe, <u>antistrophe</u>, and final <u>stanza</u> as epode, with irregular <u>rhyme</u> patterns and lengths of lines.

• After this original one things got more and more informal and more fun.



ODE TO SOLITUDE BY ALEXANDER POPE

Happy the man, whose wish and care A few paernal acres bound, Content to breathe his native air, In his own ground.

Whose herds with milk, whose fields with bread, Whose flocks supply him with attire, Whose trees in summer yield him shade,

In winter fire.

Blest, who can unconcernedly find Hours, days, and years slide soft away, In health of body, peace and mind, Quiet by day Sound sleep by night; study and easy, Together mixed, sweet recreation; And innocense, which most does please, With meditation.

Thus let me live, unseen, unknown; Thus unlamented let me die; Steal from the world, and not a stone, Tell where I lie.



FLASHMOB ODE TO JOY

https://www.youtube.com/watch?v=kbJcQYVtZMo







PABLO NERUDA WRITES 100'S OF ODESABOUT ORDINARY THINGS

- Socks
- Tomatoes
- Maize
- A tuna in a market













ASSIGNMENT- WRITE AN ODE- CONVINCE US OF YOUR PASSION

Requirements

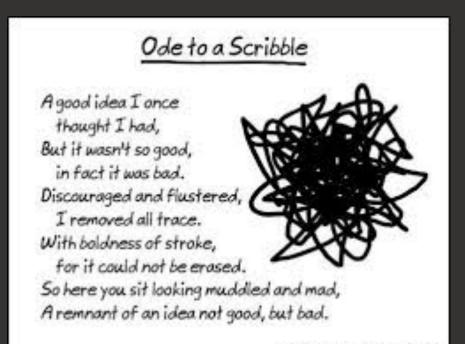
- Must have at least 3 stanzas
- Must contain literal imagery
- Must contain at least one example of a metaphor
- Or a simile (figurative imagery)
- Must use rhyme in some way (not necessarily end rhyme)
- Must have an example of purposeful alliteration that draws

Attention to an idea you think is important

- Last stanza must express a thematic idea of value
- Must use lofty language (for ode)
- Must contain at least 20 lines

For more help:

http://www.powerpoetry.org/resources/writing-ode-poem



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