

Listening Guide

Of Mice and Men- Episode 4

1. Crooks is schooling all the other ranch hands in this Sunday afternoon game of _____.
2. In Chapter 3 we find out that Lennie and George have had to leave Weed, California because Lennie touched a girl's _____, and she cried rape.
3. Lennie is going to wander into _____ room that is outside in the barn away from the others.
4. At this point, George is just one of the guy's: He's not taking care of Lennie. He's left Lennie _____ to play with the puppy.
5. Lennie has no impulse control, and when he _____ and gets scared he has no reasoning ability.
6. She's going to struggle violently and it all ends with, he's going to say, "Don't you go yellin'"; and he's going to shake her and her body "_____ like a _____."
7. "The meanness and plannings of _____ and the ache for attention were all gone from her face. She was very _____ and simple and her face was sweet and young."
8. So, not only are they dealing with the tragedy this woman 's _____, they're dealing with the tragedy of the _____ of all they had hoped for in their future.
9. Curley's not sad that his wife is dead; he's _____ because his honor has been besmirched.
10. Notice in very archetypal form, a _____ has glided into the pool meaning, the snake always gets into the garden.
11. It's obvious that Lennie is in a _____ state; he's gone to the spot he was instructed to go to, and he's waiting to be in deep trouble with George.
12. George's demeanor has changed dramatically. He's called, resolved, actually _____ at this point.

13. "George raised the gun and his hand shook. He hand shook and he dropped his hand to the ground again," and Lennie is going to say again, "Go on.' And we have this _____.
14. _____ gets the last line in the whole book.
15. Sometimes, no matter what your _____ or your plans are, there's really nothing you can do; fate just runs its course.
16. So, there's this sense that we suffer, as humans, from the _____ of life, kind of like the randomness of all those solitaire games that George keeps playing in the bunkhouse.
17. In some ways, Lennie is kind like the mouse in Burn's _____.
18. We see this committed _____ of Lennie and George; George being committed to Lennie from start to finish.
19. Slim is going to _____ this brotherhood and comment on that.
20. There's something in the brotherhood of _____ that makes life meaningful.
21. You can be powerful but that is not where peace is; it's not where _____ is, and she's arguably the most miserable character out of all of them.
22. Everyone is _____ in this book, and Steinbeck really strikes at that.
23. The American dream, first of all, is a concept that was written by a guy named James Adams in 1931; interesting that he would coin this phrase in the worst part of the _____.
24. There are groups of people that are _____, maybe, and it's part of our national constitution to be reflective enough to try to bring everyone in as much as possible.
25. History has a very long arc, and the dream gets reinterpreted by every _____.
26. On the other side, it's an _____. In other words, these people are bigger than what they really are.
27. Steinbeck does not _____ George; you don't walk away with a sense of condemnation.
28. Slim, who is the king of the ranch, gives him _____.
29. We all will find ourselves in places in our lives where we feel we have no good _____.
30. He walks off, and Slim puts his arm around saying you can still live in companionship and _____; you don't have to be alone.