

Listening Guide

Episode 3- *Of Mice and Men*

1. Curley is a _____ guy who picks on _____ guys.
2. George tells Slim what happened in _____.
3. Chapter 3 ends with Carlson taking Curley to the _____ and Slim making him swear not to tell how his hand got hurt.
4. Carl Jung is a psycho-dynamic _____ and the founding layer of his basic theory is that humans have existed under evolutionary pressure.
5. The number _____ is not an archetypal number; that is not a number that crosses time and space.
6. We have Lennie, he has often been called a wise fool, and that of course is an _____.
7. “Lennie is not supposed to represent _____ at all, but the inarticulate and powerful yearning of all men.”
8. Slim is so powerful that he weighs in with _____.
9. Chapters 1,2,3 of the book of _____ really inform the writings of this particular book.
10. Cain is an _____ in the story of Genesis; he’s thrown out of the community.
11. Candy is discriminated against and is an outcast because of his _____ and because of his handicap.
12. She’s also an Eve-like character; she’s tricked by Curley into _____ him.
13. She’s also subjected, just like Eve, to be ruled over by men; and, of course, this is a burden that you see very clearly as _____.

14. An archetype is supposed to _____ a type of person that actually exists in the world and has existed in all communities and all cultures.
15. A motif is also something that _____ over and over again.
16. The dog dying is an obvious example of _____.
17. The mice represent _____.
18. Of course the rabbits are connected to the _____.
19. John Milton wrote one of the most _____ books in the English language called *Paradise Lost*.
20. George and Lennie have a special relationship; George speaks _____ of Lennie.
21. The _____ order of nature is that everyone is looking out for themselves, so their relationship really is in defiance of what is naturally occurring everywhere else.
22. "A guy don't need no sense to be a nice fellow"; so your virtue is _____ of your intellect.
23. He's going to basically _____ his way; this guy is what we call low in agreeableness.
24. Let me point out that all the time George is playing _____; he's playing a card game by himself.
25. "She's going to make a _____, a bad mess; she's jailbait all set on the trigger."
26. Curley looks weak to these men; he looks _____; he looks like he's controlling of his wife. He's highly insecure.
27. "We can have a few pigs. I can build a _____ like the one Grandpa had."

28. And Lennie says that very _____ line, “and live off the fatta da lan”.
29. They are caught up in their vision of _____.
30. And all of a sudden there’s this mesmerizing _____ where all three of these people look at each other and this vague distant dream just got super-close and potentially real.
31. They give themselves a timeline though; all they need is _____ month.
32. It’s his _____, and Steinbeck went to great lengths to portray this early on.
33. Lennie grabs him by the hand and crushes his hand and has him flopping around on the floor like a _____ on a _____.
34. They hold a threat of _____ over Curley.
35. He’s a proud aloof man, but he’s also very _____ because he’s clearly been relegated to the barn.
36. This is clearly something we’re supposed to see as completely _____, but it goes way over Lennie’s head.
37. By the time this story goes on, California was already very ethnically _____.
38. Crooks remembers life with his _____ and what it was like to run around there.
39. She tries to find out what happened to Curley, and it’s a really offensive _____.
40. Candy spills the dream to _____, and her reaction is not good.