

Listening Guide- *Of Mice and Men*

Episode 2 "Meet the Characters"

1. Naturalism is influenced by _____ determinism.
2. The strong is going to survive, but the _____ never have a chance.
3. Artists reflect culture; whether they're painters, _____ or writers.
4. Because it's not totally scientific, we see these elements of _____.
5. There's these two guys wearing denim trousers, denim coats, brass _____, shapeless hats and carrying blanket rolls over their shoulders.
6. Within the first two pages of introducing _____ every reader is going to clearly tell that there's something wrong with him.
7. This book was banned for a long time for a lot of reasons, and one of the reasons is the language is so _____ and _____.
8. When George cusses out of anger Lennie repeats him, but he's not _____.
9. We identify with _____, but we also resent the fact that he's so mean.
10. Authors really use three strategies to show you that something is a _____ one of them is they give it an unusual level of importance.
11. There is too much _____ given to them, so it's supposed to jar your mind; this mouse is hiding something.
12. We have Lennie petting the mouse and it gets killed, and George takes the _____ and throws it in the woods.
13. *Looney Tunes* did a number of cartoons in the _____ using characters from *Of Mice and Men*.
14. What had happened in _____ is he had gotten accused of raping a girl.
15. The chapter is going to end basically with the _____, the dream the two of them have.
16. This whole book is about isolation and _____, and the dream is having a place that you belong.
17. "Guys like us are the loneliest guys in the _____."

18. We're going to meet, in order of appearance, the boss, Curley, Slim, Carlson and then we're going to meet _____.
19. Those magazines reflect this dream of rugged _____ which is part of the American national psyche.
20. He doesn't have a _____; he only has one _____.
21. Bucking bales means you're walking behind the _____ all day long picking up these fifty-five pound bales and throwing them in a truck.
22. He wore a work glove on his left hand; and, like the boss, he wore high-heel _____.
23. "Lennie don't know no _____", and that's a scary thought.
24. George is playing _____ the whole time, a hand of _____.
25. He was a jerkline skinner, the _____ of the Ranch.
26. "His hands, large and lean, were as _____ in their action as those of a temple dancer."
27. This guy doesn't have a lot of _____ a powerful big stomached man.
28. His "fix" for that situation was to shoot the dog and give him a new _____ that Slim had.
29. When it sounds like there might be some resolution and comfort, who bursts in right before the end of the chapter? _____
30. Steinbeck is concerned with how things exist rather than _____ or _____ they have come to be the way they are.