

Listening Guide- *Frankenstein* -Episode #1

“Meet Mary Shelley and her Classic Gothic Novel”

1. We can also enjoy being \_\_\_\_\_, but not really scared if that’s something that you like.
2. You can first and most enjoyably think of this book as Shelley’s gift to letting you be \_\_\_\_\_.
3. She gave \_\_\_\_\_ to something, but it grew up and left the home.
4. She did write a book that \_\_\_\_\_ we would say “went viral.”
5. It can be said with unequivocal authority that \_\_\_\_\_, Shelley’s creation or however you want to define it, roams the world.
6. This is truly remarkable; Mary Shelley was \_\_\_\_\_ years old.
7. This is not a moralizing book; she does not have the \_\_\_\_\_, and she’s not trying to give you life lessons.
8. By this age, she’d been blamed for the death of her \_\_\_\_\_; we don’t know if outwardly, but we understand that inwardly she blamed herself for that.
9. Mary Shelley knew what pain felt like in so many \_\_\_\_\_ ways, coming from different places.
10. It’s not a biography; don’t think she’s telling her life \_\_\_\_\_.
11. Her mother was truly unconventional and radical in her morality, too; she fought in the \_\_\_\_\_ Revolution.
12. After Mary’s birth she catches a fever; she dies \_\_\_\_\_ days later, leaving her husband with two little girls.
13. William Godwin was a very \_\_\_\_\_ man at the time.
14. Beyond being stunningly beautiful, Mary is exceptionally \_\_\_\_\_ by anyone’s standards, and Jane is truly \_\_\_\_\_ by anyone’s standards even her mother’s.
15. Mary read tons of philosophy and absolutely loved Gothic \_\_\_\_\_ which were super-popular and commercial at the time.
16. She’s also a \_\_\_\_\_ girl, and so she does and reacts to what her step-mother is doing in a way that you would expect of a little \_\_\_\_\_.

17. William sends Mary away indefinitely to \_\_\_\_\_, a setting in Frankenstein, to live with a family she didn't know, the Baxter's.
18. Percy sees the beautiful \_\_\_\_\_, and he's smitten, and she falls in love with him.
19. Within months of Mary's return she's having a physical relationship with Percy, and by July they have \_\_\_\_\_ together to Paris.
20. This elopement is not well-received; Percy is \_\_\_\_\_ to another woman, and he has two kids.
21. Victor was Percy's pen name when he wrote and there's a lot of Percy Shelley in the character of \_\_\_\_\_ Frankenstein.
22. Don't forget, in the midst of this she gives birth to this \_\_\_\_\_ who she names Clara.
23. The year was 1816, and that year they are at the lake, and that's also known as the "Year without a \_\_\_\_\_."
24. They ARE going to decide to \_\_\_\_\_, but it's not a contest in the formal sense.
25. She's just had this horrible problem with her baby, and she says she has a \_\_\_\_\_. She says this, "I don't know what to call it."
26. She was so terrified by this waking \_\_\_\_\_ experience that she knew she was getting ready to win this.
27. The name of this book is Frankenstein, and the \_\_\_\_\_ is the Modern Prometheus.
28. The focus is Frankenstein, the \_\_\_\_\_, and the thematic ideas are about him not about the monster that he makes.
29. He is the one that creates \_\_\_\_\_ out of clay, so that's good, right.
30. He's condemned to \_\_\_\_\_ not to die but to have his liver eaten out every day and then it grows back.
31. When she says a \_\_\_\_\_ Prometheus, there's a lot of layers there that she's trying to convey.
32. Aeschylus writes this play about power and knowledge and the \_\_\_\_\_ inherent in them.
33. Adam says this, "Did I request thee, \_\_\_\_\_, from my clay to mold me? Did I solicit thee from darkness to promote me?"
34. I have thoughts about the existence of \_\_\_\_\_, the role of men and women in the world, women's uniqueness.