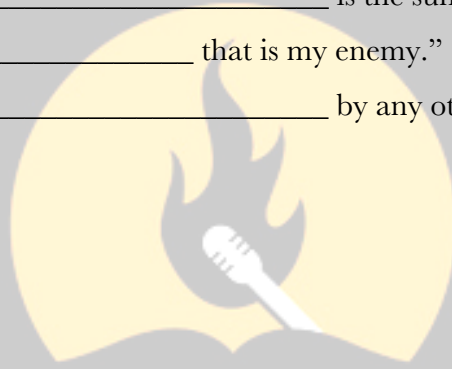


## Listening Guide

### Episode 2- *Romeo and Juliet*- William Shakespeare

1. There is a large emphasis though to be noted that is not about \_\_\_\_\_ between these two main characters.
2. One thing both of these groups have in common, is almost all of them would have been \_\_\_\_\_.
3. Prostitutes were so common that most respectable women who went to the theatre wore \_\_\_\_\_, so that people wouldn't know who they were.
4. Often the youngest people in the theatre, were likely the \_\_\_\_\_ who were playing the roles of women on stage.
5. Many of these young boys who played the parts of the boys were actually \_\_\_\_\_.
6. All of the child actors at The Globe were \_\_\_\_\_ and not slaves.
7. The audience for all its \_\_\_\_\_ would've been around the same demographic and age.
8. "Where \_\_\_\_\_ blood makes civil hands unclean."
9. What is never explained in this play is to what these \_\_\_\_\_ are all about.
10. George Washington warned about \_\_\_\_\_ in his farewell message.
11. In a healthy society, the leaders of each faction are interested in preserving \_\_\_\_\_ and do their part to rein in their side.
12. Rosaline, this girl that Romeo has been pining over from the beginning of the play, is a \_\_\_\_\_ of Juliet.
13. Mr. Capulet, bottom line, is having a party, a \_\_\_\_\_ ball, of course.
14. There's no talk of anyone being in real \_\_\_\_\_.
15. They're only enemies when it's \_\_\_\_\_, it seems.
16. Benvolio and Tybalt are \_\_\_\_\_.
17. Women in those days really did view themselves as \_\_\_\_\_.
18. Mercutio talks about dreams saying that, "they're the children of an \_\_\_\_\_."
19. "For I never saw true \_\_\_\_\_ 'til this night"
20. Look how \_\_\_\_\_ Juliet is.

21. All of the other characters are \_\_\_\_\_ in everything they say about women.
22. Here all of that fades away, and \_\_\_\_\_ is invoked.
23. Romeo and Juliet are not \_\_\_\_\_ by each other.
24. “My only love sprung from my only \_\_\_\_\_.”
25. There’s this link with love and \_\_\_\_\_ which involves secret keeping.
26. There is a lot of struggle with \_\_\_\_\_ in this play.
27. It’s difficult to really define what Shakespeare is saying about \_\_\_\_\_.
28. “it is the East, and \_\_\_\_\_ is the sun.”
29. “‘Tis but thy \_\_\_\_\_ that is my enemy.”
30. “That which we call a \_\_\_\_\_ by any other name would smell as sweet.”



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