Listening Guide- Antigone Episode #1

"Drama, Death, Higher Law, Family Issues and More Death"

1. Antigone, the girl, does not consider herself ______, good for her! 2. In the ancient world older men often ______ really young girls, so it was probably true that Laius and Jocasta were farther apart in ______ than Oedipus and Jocasta. 3. He gets Jocasta's dress pins and dramatically, passionately pokes out his _____ leaving literally a bloody mess. 4. One would rule for a ______ and then they would switch out, and the other would _____ for a year and so forth. _____play. 5. Antigone is clearly the most _____ 6. Apollo reveals that whoever possesses the person of Oedipus is fated to ______ the in Thebes. 7. It seems the gods find him worthy because of all the _____ he has endured, and they make him a god. 8. The actors are still going to be wearing ______ and projecting their voices. 9. In this prologue we will meet the two <u>COS</u>: Oedipus' daughters. 10. "We are only ______; we cannot fight with men; Antigone, the law is strong and we must give in to the law." 11. According to that culture, burying the ______ was something that superceded human conflict. 12. The other side of the grave was the jurisdiction of the _____; you don't get to interfere with what happened on that side of the grave. 13. Most myths will tell you that Polyneices already had a _____, so Creon was never going to be a long term king anyway. 14. She's making the assessment that man's law is not the final moral over anyone, especially not her.

- 15. Jean Anouilh was reminded of this story ______, and he wrote and performed his own version of this play at this time of great censorship in France.
- 17. "I am more afraid of death without ______than death at all."
- 18. "He shall lie on the plain unburied, and the ______ and the scavenging ______ can do with him whatever they like."
- 20. Creon is a bold statement on the nature of ______ and on what people do once they have it.
- 21. She just performed the _____; the sentry actually describes it as a ghost peace.
- 22. He's been king for a day, and he's ______ that somebody is coming in to take it from him.

23. In general, the choral odes are the chorus' ______ as to what has just happened.

24. When the laws of the ______ are kept things go well; when they're not kept things go awry.