## Listening Guide

The Alchemist- Episode 2 "The Alchemist, The Allegory and The Argument"

| 1.  | An allegory is a story where everything in the represents something                       |
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|     | besides what it actually is.  |
| 2.  | The main thing is to remember is that it is NOT to be taken                               |
| 3.  | YOU are and live in Andalusia.  |
| 4.  | There IS a treasure for your life, and it's a uniquely created just for you.              |
| 5.  | You do have to live your  |
| 6.  | Enjoy the process of of Santiago as YOU.  |
| 7.  | Santiago, an Andalusian shepherd boy, has a dream of finding treasure in Egypt under      |
|     | the   |
| 8.  | A thief will steal all of his, and Santiago will take a job with a                        |
|     | crystal merchant.   |
| 9.  | Rule Number 1: Leave the  |
| 10. | Leaving the sheep means hearing the voice of the "soul of the" that                       |
|     | is connected to everything.   |
| 11. | In the book, Santiago is not O C C S with the sheep.                                      |
| 12. | . She's operating with the right hemisphere of her, and what's interesting                |
|     | about her describing her own experience is that she kept saying she felt expansive.       |
| 13. | The right side of your brain is about experiencing the connectedness of                   |
| 14. | Rule number 2: Be the in your own life.   |
| 15. | Bein your own life story.   |
| 16. | The second part of this is basically take responsibility for yourself: You do have to own |
|     | your choices and take for those choices.  |
| 17. | Later on in chapter one after he gets by the thief, he's going to                         |
|     | have a moment where he's dejected and alone in the square by himself.                     |
| 18. | Number 3 is identify a passion, a dream, a goal, a motivating drive; and he's going to    |
|     | term this your  |

| 19. Let the Universe call you through your passions, through your,  |
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| through your wiring in your brain; find it and pursue it.   |
| 20. Coelho is going to make the argument that it is something in your,  |
| when you're young you know what your personal legend is.  |
| 21. Rule number 4: Learn to recognize   |
| 22. It's one of the earliest story of Judaism, and the idea that the King of  |
| : there's peace in the idea of looking for your passion.  |
| 23. Omens can be something as simple as   |
| 24. Follow the omens: that's rule number  |
| 25. Treasure is uncovered by the force of flowing, and it's buried by the   |
| same currents.  |
| 26. The is conspiring with you to help you.   |
| 27. The is going to give him this thing called the Urim and Thummin.  |
| 28. Look for beauty along the way; this was depicted in the story where he tells the story of a   |
| boy who's put in an elaborate castle full of things.  |
|   |
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