

Listening Guide- Episode 2 *Oedipus Rex*
“Irony, Tragedy, Oracles, Flaws and More!”

1. In this play there are _____ episodes, so there are _____ choral odes.
2. It involves a person of high estate, a _____ person, a person that is better than the person watching the play.
3. They missed the _____; they just didn't get it right; it's not that they are bad fellows.
4. Oedipus has a problem of being too rash or _____, you might say.
5. It was your job to know, and if you don't, you _____ regardless.
6. The final idea in Aristotle's _____ was that idea of catharsis.
7. We can admire a great _____, but we can also _____ from him or her.
8. “The city is like a _____ rolling dangerously.”
9. Thebes was a large _____ during the days of Greece, an important city.
10. Each one of these episodes is going to be this tightly constructed _____ - _____ chain.
11. Creon thinks he's bringing _____ news; we know he's bringing _____ news.
12. The very first thing that we see is _____ coming out and saying things like, “I speak as one who has no connection to this affair or this murder.”
13. “I fight for him as if he were my own _____.”
14. The question that people ask is, “What is the role of the _____?”
15. But ultimately, humans are _____ for whatever the humans do, and they are accountable for this.
16. He got _____, so he killed a guy. He wanted to be king of Thebes, so he married the woman.
17. Seeing and blindness is going to be a _____; we see it all the time from beginning to the end of this play.
18. He's always known one day their world would come crashing down, and ironically it was his _____ that kept Oedipus' world together up to this point.
19. “_____ is a dreadful thing when it brings no profit to its possessor.”

20. He clearly has brought _____ on Thebes; and he's clearly brought _____ on himself, and Tiresias knows it.
21. He's going to make this prediction that everyone in the _____ knows is going to be true.
22. "He will take no pleasure in that revelation. _____ instead of seeing, beggar instead of _____; he will make his way to a foreign soil feeling his way with a stick."
23. "_____ decisions are not the safest."
24. The _____ is going to say, "Jocasta, get him inside. This is bad."
25. What is the value of _____; is it better to tell things we're embarrassed of, or ashamed of, or even afraid of even if we don't want to?
26. And to his credit, instead of running _____ the truth Oedipus actually runs _____ it.
27. And finally, Oedipus tells Jocasta a story he should have told her perhaps before they got _____.
28. _____ audience members would have all sat through this play and said, I can think of ten ways we could have headed off this disaster and problem-solved this.
29. Is my life fated to be what it is because of the places where I've missed the _____?
30. Tiresias can't see but he _____; Oedipus can see but he _____.