

## Listening Guide- Julius Caesar Episode 2

### “Delusions of Grandeur- Do they bring destruction?”

1. The question centers around \_\_\_\_\_ and if Brutus is right in killing Julius Caesar.
2. \_\_\_\_\_ especially focuses almost exclusively on Brutus the man, his thinking, his philosophy.
3. He's choosing these \_\_\_\_\_ because they too are telling a story.
4. We don't actually see Caesar being crowned by \_\_\_\_\_; we hear that from Casca.
5. His mother was the half-sister of Cato, and his \_\_\_\_\_, Portia, is Cato's daughter.
6. He responds by saying, “Brutus had rather be a \_\_\_\_\_ than to repute himself a son of Rome under these hard conditions.”
7. During Shakespeare day, if \_\_\_\_\_ wanted you to know it's the middle of the night, he had to make a character say, “It's midnight.”
8. Scene 3 is going to take place during a \_\_\_\_\_.
9. When things happen in nature, like earthquakes or events in the stars, people look to the heavens to hear the \_\_\_\_\_ of the gods.
10. Before Caesar's death there were horrible \_\_\_\_\_, and these are going to be relayed in the story.
11. Cassius tells them what they mean; it means that the gods are \_\_\_\_\_ and are worked over because of this Caesar becoming king business.
12. Cicero, who appears here too and who Anthony is going to have \_\_\_\_\_ later on, is a huge player in real Roman history.
13. Cassius' plan to seduce Brutus involves writing a bunch of \_\_\_\_\_ and throwing them over the wall into his house.
14. Brutus has already made the jump to \_\_\_\_\_.
15. He's going to defend this idea of \_\_\_\_\_ assassination.
16. Caesar must be killed not for anything he's done, but for what he may do in the \_\_\_\_\_.

17. You can take out a potentially future dangerous leader, but you will \_\_\_\_\_ be able to control the circumstances after you destabilize a region.
18. First, Cassius wants them to swear \_\_\_\_\_ to one another; Brutus nixes that.
19. Cassius asks if they could include \_\_\_\_\_.
20. Cassius wants to kill \_\_\_\_\_, and Cassius begins to do what Brutus has not done or ever does.
21. Group cohesiveness is so important that we're going to stop thinking \_\_\_\_\_ and we're going to actually start abandoning individual responsibility.
22. The clock is going to strike \_\_\_\_\_ and that means they all leave.
23. There are only two \_\_\_\_\_ in the play: Portia and Calphurnia.
24. I'm going to prove to you how strong I am, and she takes out a \_\_\_\_\_ and gives herself a voluntary wound.
25. In some sense, Brutus and Anthony are \_\_\_\_\_ because they are going to duke it out after the murder.
26. Calphurnia has had a dream and she's super-frightened; and historically this is \_\_\_\_\_.
27. \_\_\_\_\_ die many times before their deaths.
28. 'Danger knows that \_\_\_\_\_ is more dangerous than he is.'
29. The whole conspiracy \_\_\_\_\_ on him getting him to the spots.
30. Besides, the Senate has concluded to give you the \_\_\_\_\_ today.
31. Scene 3 of Act 2 is extremely \_\_\_\_\_.
32. Caesar never does read the \_\_\_\_\_, and history will tell us the plot goes on as planned.
33. He really didn't \_\_\_\_\_ these guys would do this.