

Listening Guide

Episode 2- "Frederick Douglass- Pathos, Logos and Ethos"

1. Douglass did actually consider himself to be a _____.
2. He's going to explain exactly how that happened for him and express that _____ is more than a physical experience; it must be obtained both intellectually or emotionally.
3. You have to build a _____ case that I can remember well after I have left your presence.
4. He's writing to a _____ audience; he's not writing to _____.
5. There were a lot of anti-slavery people in the _____, but they were not ready to commit to citizenship.
6. First of all, he makes it an _____ account; this is from the very beginning.
7. He's going to say that slavery, in its very essence, is a _____ process of everyone; it's the deliberate _____ of the God-given right to be a homo-sapien.
8. The total power over someone, when you take it, it paradoxically makes you worse than an _____. These are evil _____.
9. Argument number 1- physical slavery dehumanizes the _____ who is the _____.
10. "Slavery is like holding a _____ by the ears; you can't let go and you can't hang on."
11. He figures out the key to getting out of slavery; it has to do with the power of _____.
12. If you can control the _____, if you have the power of the _____, if you have the language, you reverse this trend.
13. An average slave was _____ a piece; an enormous investment when you think about the 1840s and 1950s.
14. The slave worked all day and then he had to _____ at night.
15. Children from 7-10 of both sexes were basically made to run around _____.
16. If you were to listen to the _____ they were more compelling and more convincing against slavery than other arguments you could make.
17. Slaves sing most when they are most _____.
18. Even as a slave, the only form of expressing their _____, even, was through words; the idea being, there was a part of us that still knew we were human.
19. Slaves learned to lie about their _____ and their honest _____ because they had no idea how far their words will travel.

20. “They seem to think that the greatness of their masters was _____ to themselves.”
21. Humans cannot avoid _____; even in the slave world they create a hierarchy.
22. He gives a great _____; he kills this little slave named Demby.
23. There are four times when slaves are _____, and no one suffers _____ for the murders.
24. He has to try to explain to them the lack of justice; now the _____ _____ _____ would really appeal to the abolitionist.
25. He is not allowed to leave that farm until he goes and scrubs off the _____.
26. He wants to talk about the _____ _____ _____ in his life.
27. “And here I saw what I had never seen before; it was a _____ _____ beaming with the most kindly emotions; it was the face of my new mistress, Sophia Auld.”
28. “What he most dreaded; that I most _____. What he most loved; that I most _____.”
29. In chapters six and seven, he’s going to figure out how to _____.
30. It is through the “_____” that you become a man, that you become a person.
31. We’re going to end this chapter with him dedicating himself not just learning to _____ but learning to _____.



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