

### Listening Guide- Episode 3- *Things Fall Apart*- Chinua Achebe

#### “Religion, Gender Issues, The Importance of Balance and Chapter 13- The Heart of the Book!”

1. Who are the Igbo? What do they value? These are things that we kind of learn \_\_\_\_\_ as we read through the story.
2. The artist in Achebe makes the story feel easy and natural, but we don't realize that that's \_\_\_\_\_.
3. Structure, just like in a song, in a novel has to be, well, very \_\_\_\_\_.
4. In this case, the “feminine crime” is an accidental \_\_\_\_\_.
5. “Wherever something \_\_\_\_\_, something else will stand beside it.”
6. Life can never be just one thing. Life is \_\_\_\_\_.
7. He [Achebe] highlights through Okonkwo's extremism the difficulty all of us have, in one way or another, in finding \_\_\_\_\_.
8. It is a misconception about Africa to think that African literature is entirely \_\_\_\_\_.
9. As you pointed out, one way Achebe blends African oral traditions with Western traditions is by intertwining the \_\_\_\_\_ and the proverbs kind of organically into the texts.
10. The roll of myths and proverbs steadily \_\_\_\_\_ over the course of the story.
11. “Okonkwo, you have become a \_\_\_\_\_ indeed.”
12. The Igbo caution against \_\_\_\_\_ in all aspects.
13. For the Igbo, the idea of war must be set precisely next to the idea of \_\_\_\_\_, with equal value.
14. Achebe makes the case that if we do not have a balance between the female and male principles in our own lives, the result is internal \_\_\_\_\_.
15. “If the oracle said that my son should be \_\_\_\_\_, I would neither refute it nor be the one to do it.”
16. Remember, most people on planet earth are \_\_\_\_\_ to one degree or another.

17. An animist is a person that believes there's a \_\_\_\_\_ world that engages the physical world.
18. Women are highly \_\_\_\_\_ in this community and have some economic freedom.
19. Okonkwo doesn't understand the \_\_\_\_\_ of male and female roles in the community.
20. What are the Ekwugwu? Well they're \_\_\_\_\_ justices, sort of, one representing each tribe of the clan.
21. Igbo justice is \_\_\_\_\_.
22. Okonkwo has now offended Ani, the goddess of the \_\_\_\_\_, for the third time.
23. Achebe divides his book in \_\_\_\_\_ parts.
24. "The elders consulted their oracle and it told them that the strange man would break their clan and spread \_\_\_\_\_ among them."
25. The real-life instance was actually one of the smaller events that were part of what the British called the "Campaign of \_\_\_\_\_" in Igboland.
26. The pacification of Igboland was actually \_\_\_\_\_.
27. Most critics agree that Achebe's story does seem comparatively light on colonial \_\_\_\_\_.
28. Some critics say it's because Achebe himself was a product of \_\_\_\_\_ so he couldn't really see it.
29. The book is not meant to be an example of \_\_\_\_\_ resistance.
30. His accusation of the British, if you remember, is first that they \_\_\_\_\_ his culture as if it didn't exist at all.
31. The Igbo will stay center stage and the British will be introduced from here on until the rest of the book, but here they're going to be introduced indirectly through the \_\_\_\_\_ of a wise and respected native: Obierika,