

Listening Guide

Episode 2- *Things Fall Apart*- Chinua Achebe

“The Clash of Cultures, Foreshadowing, Irony and Rage!”

1. The story of the Igbo people is a _____ story. The reality of us all is present in Igbo land.
2. He’s deliberate in that he wants to give us a _____ of cultural understanding.
3. The Belgian Congo is generally considered to be the most _____ European colony in Africa.
4. Achebe often spoke about his experience and his _____ with reading Conrad’s book.
5. When Achebe reads Conrad, he’s offended that native people are never given a _____.
6. Human _____ is the story of humanity at large.
7. What Achebe does in *Things Fall Apart* is demonstrate the cultural _____.
8. He _____ tries to make the case that Africa is all good and Europe is all bad.
9. I would argue that both *Heart of Darkness* and *Things Fall Apart* are _____.
10. Achebe introduces Igbo culture in its _____.
11. _____ is to Igbo land what football is to the Midwest.
12. Okonkwo assess his own worth through comparison of his _____ with his father’s.
13. Okonkwo’s drive for extreme masculinity is not a value that is not _____ by the Igbo culture.
14. Ranking and _____ in Igbo society is something that you have control over.
15. “Wherever the Igbo gather, the Kola nut is always used as a _____ of brotherhood and togetherness.”
16. “He who brings Kola, brings _____.”
17. _____ are a tuber, kind of, like a potato or a sweet potato, but they have a different texture and they’re different in other ways as well.

18. Yam _____ like we see in *Things Fall Apart* are still a big part of Nigerian culture today.
19. It does serve to thank the gods for the harvest, but it's also designed to express _____ to all of society for their part.
20. "As our father said, 'you can tell a ripe _____ by its looks.'"
21. "If a child washed his hands, he could eat with _____."
22. All these proverbs in the text they don't just serve to give local color or to move the story along, but it helps us understand the Igbo _____.
23. Okonkwo is a _____ hero.
24. For a culture that is so bent on _____, there isn't a lot of balance with Okonkwo.
25. Ikemefuna is a _____ taken from a neighboring clan because of a death his father was directly involved with.
26. "Dazed with fear, Okonkwo drew his machete and cut him down. He was afraid of being thought _____."
27. The death of Ikemefuna is a _____ in the novel.
28. For Okonkwo, words don't matter, thinking almost doesn't matter, only _____ actions solve everything.
29. The _____ in one sense can foreshadow this future descent of the Europeans.
30. The irony is that the local people _____ locusts.