

Listening Guide- Episode 1- *The Prince* by Niccolo Machiavelli

“Meet the Author of One of the Most Important Works on Political Thought”

1. Western culture has adopted his name really to symbolize _____.
2. The _____ tells thousands of stories the deeper you dig.
3. Italy is charming: There's the wine, and the leather, the cars, and the soccer team, never mind, the _____.
4. Italy wasn't a country; it wasn't _____. They were all little bitty countries.
5. At this current time in world history, you see the _____ in Europe developing in centralizing government, but Italy is very different.
6. There was this paradigm shift in how people were _____ at the world.
7. They were interested in the _____ like we think of with Julius Caesar.
8. “When _____ comes I return home, go into my study on a threshold I strip off my muddy sweaty work day clothes and put on the robes of court and _____.”
9. Florence had the first _____, at least in the Western world.
10. Today lots of what we know about the Italian Renaissance has much to do with _____.
11. Machiavelli was interested in _____ was controlling what.
12. They experienced what Machiavelli called liberte; they had _____ and freedom from rulers controlling them. They had agency.
13. He paid attention to what they said in _____ versus what they said in public.
14. He paid attention to the differences in what people _____ versus what people morally _____ to do.
15. This book is basically a _____ application to try to get a job in the Medici regime.
16. This book is written in _____.
17. He makes a claim and then he gives _____ both from antiquity, maybe things that people have studied or at least he had studied, but then of _____ events that the people in his world would have known.
18. He's really using his _____ to demonstrate ideas that he has.
19. The things that were motivating the ancients were _____ his contemporaries.

20. There are _____ small chapters.
21. By the time he _____, most people did not know him for his political genius.
22. Machiavelli looked straight past those masking _____ and he exposed true intentions in politics.
23. The next ten chapters talk about what the different kinds of _____ are.
24. There are really _____ big themes that really drive this book.
25. Secondly, there is power in _____, agency.
26. There always has been and there always will be _____ in the world.
27. But everything in the book has a _____ application in the way we live our lives.
28. Switch out the word “monarch” and put in the word “_____”.
29. Machiavelli warns that someone like this will find _____ in the people who were benefiting from the previous system.
30. You don’t have to be loved necessarily, but you do have to be _____ or respected.
31. In chapter 3 of the book, he says that if a new monarch needs to colonize a _____ place, which is basically what was happening, the best thing he could do is to _____ there.
32. Disorders are like _____; they are hard to see at the beginning, but they’re easy to cure if detected and treated.
33. Look for the parallels; how am I a _____?
34. In one sense, we can read this book as a way to implement _____ principles for ourselves.
35. Your enemies are going to want you to play by the _____, but they’re not going to.
36. Is the book a handbook; is it a _____; is it an expose?
37. What does it mean really to be an honorable _____?
38. Don’t look at the presenting self; look at the authentic _____ of what people will do.