

Listening Guide- *The Crucible*- Episode 2

“The Witch Hunt and Hysteria Begins!”

1. There's a lot of death in the New World, and the fear of death is driving a fear of “the _____”, of the frontier, of the woods, of the Native Americans who live there.
2. For Miller, we are these people. They're not so _____. We're not so evolved.
3. He wants to juxtapose great love and sacrifice with great _____.
4. In the play, the character John Proctor is a struggling _____ in his mid-thirties.
5. Miller absolutely reveals the essence of the _____ of the Salem witch trials and parallels it to Senator McCarthy's persecution of communists and homosexuals.
6. These characters are put in the same way under a lot of pressure, extreme _____, high temperatures, so to speak.
7. Miller shows us that _____ people can also express great nobility.
8. Every _____ starts with an exposition.
9. He uses five units of _____ that theater people call French scenes.
10. A French scene is when action goes from place to place on a _____ but you don't really break into different scenes.
11. We learn that Dr. Griggs has diagnosed the girls with witchcraft, a fact that _____ Reverend Parris.
12. We learn that Abigail wants to keep her _____ going with Proctor, but we're not immediately led to fault her for that.
13. Reverend Hale is presented as good and honest, and he's certainly sure he can tell the _____ between people that are bewitched or not.
14. Tituba in this play is an African-American _____ from Barbados.
15. “Why are you concealing? Have you sold yourself to Lucifer?”
“I never sold myself. I'm a _____ girl. I'm a _____ girl.”
16. “You will confess yourself, or I will take you out and _____ you to your death, Tituba!”
17. First, in the play, she is not 11 like she is in history; she is _____.
18. She displays malevolence, and when she is given _____ (when she has power to do good or evil), she makes her choice.

19. This play is very much about how people use their _____; every character does have power.
20. Psychologically, it's important that Proctor has violated his _____ code of ethics morally.
21. John understands that he has made Elizabeth a _____ and created in her this spiritual suffering.
22. What's it going to take to find _____? No one wants to self-destruct.
23. This is her moment; she has found her _____, and she is going to use it.
24. When Hale asks that, Putnam interjects, and he tells Tituba whose _____ to call.
25. Tituba never names _____ without being told whom to name first.
26. It's been _____ months since John's "confession", to use his words.
27. Mass hysteria is the common term that is used to describe a situation when a group of individuals will experience a collective _____ over some occurrence.
28. Historically it's been most common amongst women, and to be more specific, it's most common with young adolescent _____.
29. There are instances where hysteria can actually promote _____ social change.
30. Basically you take that energy and emotion like we're talking about from a concert and combine that with an actual real _____, almost always a fear of death.
31. They sincerely _____ that the American frontier is the domain of Satan.
32. Beyond fear and beyond excitement there's one more key ingredient, and it is what we see happening in Act 1 through the character of Mr. Putnam, and that is power of _____.
33. The hysteria has grown worse, and Elizabeth wants John to go to town and **testify** against Abigail.
34. "Oh Elizabeth, your justice would _____ beer."
35. The first victim, Goody Osbourn, is actually going to _____.
36. At the end of the proceedings that day, she watched Mary Warren put the _____ from sewing the poppet into the poppet.
37. The _____ that he forgets is, "Thou shalt not commit adultery."
38. Proctor makes his decision. He _____ save Elizabeth's life; he _____ take down Abigail.