

Listening Guide- *The Crucible*- Episode 1

“Witch Hunts in Two Centuries! Pulitzer Prizes!-Allegories Everywhere!”

1. *The Crucible* is Arthur Miller’s most _____ play worldwide.
2. He was born in 1915, and he lived until _____.
3. But he did get to go to a great school: The _____ of Michigan.
4. By 1947 he was _____ enough, or fortunate if we’re going to use a Machiavellian phrase, to have a play on Broadway. The name of that play was *All my Sons*.
5. Most critics consider *Death of a Salesman* to be his most _____ play; it’s been called a modern American _____.
6. *The Crucible* wasn’t popular when it came out, but looking back it likely had more to do with things way _____ of the theater than the quality of the play itself.
7. An _____ is a story that has _____ levels of meaning.
8. Actors had lost their job; they’d been canceled to use the language from today because they didn’t share the proper political views of people in _____.
9. “It would probably _____ would have occurred to me to write a play about the Salem Witch Trials of 1692 had I not seen some astonishing correspondences with that calamity and the _____ of the late 40s and early 50s.”
10. ...Thus the informer became the very _____ of the plot and the investigators necessity.
11. Hysteria which is manipulation through _____, and evil people deliberately using other people’s _____ and naivete against them.
12. It’s important to know that the people in the play are _____ people, and what happened to them, as far as the legal system goes, _____ happened.
13. Salem is a little seaside _____ of about 40,000 people in Massachusetts which is in New England, north of Boston
14. They _____ cod to the West Indies starting in 1637, and that’s a big deal.
15. Miller opens his play immediately delving into all of this _____ of character.
16. He was worried it wouldn’t be accepted by Broadway because he had a cast of 21 different _____ and several sets.
17. There is Salem _____ and Salem village.

18. Their financial fortunes were in decline; the _____ name for this family is the Putnam's.
19. We have the family feud piece, we have the _____ piece but we have one more layer: the religious piece.
20. In the Bible, Jesus prophesied that he was going to come to _____ and build a new Jerusalem.
21. Perfect societies require _____ people, and that's been an issue from the beginning.
22. The real mess started when a new _____ showed up who was not easy to like.
23. John Proctor, by the way, in real life owned a _____ and his wife was an herbalist; they were a prominent family.
24. He's been unsuccessful at business and in life, in many ways; he also is a particular _____ man.
25. He demanded, land, cash, cut firewood; he says this, "When _____ shall be plentiful, more money shall be paid to me."
26. Everything that happened in Salem, revolved around this _____, Samuel Parris.
27. It all started in the _____ of 1692; first of all, it's incredibly cold.
28. Betty began to have convulsive fits; she apparently _____ like she was being attacked.
29. Tituba, although in Miller's play is African-American, in real life, she was a _____ American. This means her original _____ would have been animism.
30. Dr. Griggs diagnosed _____ to the minister's daughter and niece, and that's not good for the minister who's already in a lot of trouble.
31. The people, a religious people, definitely believed in a spirit world and believed that all spirits were _____.
32. There was nothing to _____ what you did except the word of the accuser; they called this spectral evidence.
33. She is the first accused, but also she is the _____ real accuser.
34. She told them she rode on a pole and flew through the _____ to the houses of two church families and attacked their children.
35. All of a sudden, it was _____ and easy to accuse whoever you wanted to.
36. We're going to go from the 1690s to the _____ and see how they compare.