

## Listening Guide

### Episode 3- *The Alchemist*

1. When we left Santiago he had left home, he had met a gypsy; he'd met a king; he had sold his sheep; he had moved to Tangiers; he'd been \_\_\_\_\_; he'd found a job with a \_\_\_\_\_ merchant.
2. Settings always involve two things: time and \_\_\_\_\_.
3. This book lives outside the realm of \_\_\_\_\_.
4. There's the strait of Gibraltar and, of course, if you stand on the Spanish side you can look across and see \_\_\_\_\_ on the African side.
5. The Sahara desert basically occupies the top \_\_\_\_\_ of the continent of Africa.
6. After working at the crystal shop he earns enough \_\_\_\_\_ to cover his losses to return home.
7. Santiago falls in love with a young \_\_\_\_\_ named Fatima.
8. The merchant is a really nice guy; he quite literally saves Santiago's \_\_\_\_\_.
9. The merchant lacks \_\_\_\_\_.
10. He's worried that he will succeed, and his life will have to \_\_\_\_\_.
11. This bumps up to the second rule which is be the \_\_\_\_\_ of your own life.
12. The principle of \_\_\_\_\_ is that the universe will really help you if you just will get out there.
13. The merchant shares his dream; he too has a personal \_\_\_\_\_.
14. "I just want to dream about \_\_\_\_\_. I'm afraid that it would all be a disappointment."
15. Some people don't want dreams fulfilled because the \_\_\_\_\_ will not live it up to the \_\_\_\_\_.
16. Our best working operational definition for omen is \_\_\_\_\_.
17. Every blessing people ignore becomes a \_\_\_\_\_.
18. Rule number six is look for \_\_\_\_\_.
19. The food does taste better when it's on a prettier \_\_\_\_\_.
20. Listen to the language of the universe, what we discussed last time, we're going to call this \_\_\_\_\_.

21. The idea that \_\_\_\_\_ is a language and communicates without words.
22. Surviving produces \_\_\_\_\_, and that is an underlying theme in this book. That is what growing up is about.
23. We're seeing the world through Santiago's \_\_\_\_\_ but not through his \_\_\_\_\_.
24. It is his personal legend to find the \_\_\_\_\_, and you can tell from his inflated language that it's been a bit frustrating up to the point.
25. "When someone makes a decision he is really diving into a strong \_\_\_\_\_ that will carry him places he had never dreamed of when he first made the decision."
26. Those things are making people forget the \_\_\_\_\_ language.
27. They see each other as each other's \_\_\_\_\_; there's your fourth rule.
28. Everyone is living out a different \_\_\_\_\_, but he's going to say it this way, "Everyone's story is written by the same hand."
29. For Santiago, the desert speaks to him; the Englishman looks out into the desert and sees \_\_\_\_\_.
30. He's using the \_\_\_\_\_ as a way of artistically drawing what this definition looks like because there are not really words that can mathematically describe it.
31. We meet the last mentor that is really going to have a significant impact on Santiago, and that is the \_\_\_\_\_.
32. For a second, we are not the caravan marching in; we're the \_\_\_\_\_ looking out at all these people.
33. Santiago and the \_\_\_\_\_ are going to set out to find this Alchemist, and it's a bit of a problem.
34. The language that everyone on earth is capable of understanding in their heart; it was \_\_\_\_\_.
35. "He had never thought of \_\_\_\_\_ in terms of a language used by God to indicate what he should do."