

**Listening Guide- Episode 1- “The Love Song of J. Alfred Prufrock”- T.S. Eliot**

**Poetry Supplement- Episode 1**

1. T.S. Eliot managed to become an expert in \_\_\_\_\_ cultures.
2. “I’m not sure what it means, but I can tell it’s \_\_\_\_\_.”
3. What modern poetry tries to do more than anything else, is communicate the \_\_\_\_\_ of modern life.
4. The \_\_\_\_\_ that we’re going to see, specifically in this poem, predates even those war years.
5. For Eliot, it doesn’t understand if you understand what he’s saying, if you understand the story, he wants you to understand the \_\_\_\_\_.
6. There is an element of romanticism in there because he does talk a lot about \_\_\_\_\_.
7. When Eliot writes the poem, he’s \_\_\_\_\_ years old.
8. His dad was president of a huge \_\_\_\_\_ company.
9. Thomas Sterns Eliot was born on \_\_\_\_\_ 1888.
10. July 1914 is when World War I, or the \_\_\_\_\_ as it was called up to that point, began.
11. He got married to a girl he didn’t \_\_\_\_\_, an English girl, Mrs. Vivienne Haigh-Wood, in 1915.
12. “To her the marriage brought no happiness, to me, it brought the state of mind out of which came “\_\_\_\_\_.””
13. Prufrock isn’t about \_\_\_\_\_.
14. “I fell in love with \_\_\_\_\_ Hale in 1912, when I was in the Harvard Graduate School.”
15. We know he confessed his love to her, but we also know he didn’t \_\_\_\_\_.
16. She [Vivienne Haigh-Wood] was \_\_\_\_\_ as well as paranoid schizophrenic.
17. Over the course of the next 30 years, he would write her 1131 \_\_\_\_\_.

18. "I tried to pretend that my love for you was \_\_\_\_\_, though I could only do so by pretending myself that my heart was dead."
19. When his wife died at the early age of \_\_\_\_\_, they could finally be together.
20. Ten years later in 1957, he marries his \_\_\_\_\_, Valerie Fletcher, who is 38 years younger than him.
21. Emily's letters to Eliot don't exist because Eliot \_\_\_\_\_ them all.
22. "As for my letters, they are your \_\_\_\_\_ and their fate must be decided by you."
23. The long-awaited opening of letters happened on **January 2<sup>nd</sup>**, 2020.
24. "The memory of the years when we were most together and so happy are mine always and I am grateful that this period brought some of his best writing, and an assured charming personality which perhaps I helped to \_\_\_\_\_."
25. The poem begins with a quote from \_\_\_\_\_ The Divine Comedy.
26. The \_\_\_\_\_ in the quote is this poor guy named Guido da Montefeltro.
27. This is a poem about a \_\_\_\_\_, he's created a personal Hell that he can't get out of.
28. In the Dante quote, we see a flame of \_\_\_\_\_.
29. The more you know about the people that he references, the more \_\_\_\_\_ his work makes.
30. "I am a classicist in \_\_\_\_\_, a Royalist in \_\_\_\_\_, and Anglo-Catholic in \_\_\_\_\_."
31. Literature is a \_\_\_\_\_ over time.
32. During Eliot's growing up year, there was a local \_\_\_\_\_ store called William Prufrock Furniture Store.
33. J. Alfred Prufrock is definitely \_\_\_\_\_.