

Listening Guide- Petrarch

“The World’s First Influencer- Father of the Renaissance- Creator of the Sonnet”

1. Machiavelli ended *The Prince* quoting Petrarch’s famous poem, Canzone 128, a beautiful poem where Petrarch calls _____ to _____.
2. Petrarch firmly believed that believing in _____ is not at odds with ancient Classical pagan thought.
3. Petrarch addressed the letter to his confessor like it was some private meditation of sorts about his trip up the _____.
4. Mount Ventoux is a famous mountain in the south of _____ that we know better today because part of the Tour de France goes through there.
5. Middle Age scholars will tell you it was definitely NOT a _____ period at all.
6. Everyone of every era always thinks their understanding or their view of the world is _____ the most enlightened, the most progressive.
7. The _____ are simpler; they’re accessible.
8. All this love poetry, and no one knows _____ about Laura. We’re not even entirely sure she existed.
9. “The most _____ skill in political theater and consumer culture is artifice.”
10. “An image-based culture communicates through _____, pictures and pseudo-drama.”
11. His artifice has carried him _____ years into history, into *gloria*.
12. He crafted his personal narrative and _____ it to make sure that it survived for posterity.
13. Let’s build our case that Petrarch IS the _____ influencer.
14. Francesco was born on _____ 20th, 1304.
15. It is in Avignon that Petrarch is going to fall in _____ with Laura whoever she may be.
16. “I couldn’t face making a merchandise of my _____.”

17. "As a young man I was afflicted by a single _____ that was both fiery and pure."
18. Petrarch is claiming to have been in love with her for 21 years; Laura is the _____ for 366 _____ poems; 317 of those were sonnets.
19. All of his work was written in _____.
20. If she existed, it was only as a muse; they _____ had a real relationship.
21. Wyatt was rumored to have had _____ connections with Anne Boleyn and almost got himself killed over it.
22. God created man with a mind, and it wasn't ungodly to use it in the efforts of _____.
23. The love narrative of Petrarch and Laura has taken a _____ of its own.
24. This is sonnet 104, "I find no _____ and bear no arms for war."
25. Most sonnets are _____ lines, and they're divided into two parts.
26. The second line doesn't _____ with "war", so we're going to call that rhyme "B".
27. The rhyme scheme for the English _____ of the poem is ABABABAB CDE CDE.
28. There is a _____ in meaning between the first eight lines and the second six, and they call this the *volta*.
29. "Tis no _____ of foe, I fear."
30. Words have _____; some syllables have stronger accents than others.
31. Not the words, not the meaning, it's the sounds that _____, the rhythm that makes it pretty.
32. You have to place the strong beats in _____ - places.
33. He discusses issues of _____ with issues of pursuing truth and wisdom and love.
34. The idea of making metaphors out of life _____ is something artists do all the time.
35. We can _____ for the sake of knowing. He found happiness there.
36. Crafting the narrative gives longevity to the _____, to the ideas he had inside.
37. The idea was to excavate his body, so that through modern _____ we could recreate what he actually looked like.
38. The head that they found is of a _____.