

Listening Guide- *Our Town*-Episode 3

“The Stars, the Little Moments, Life and Death”

1. The religious aspect of this _____ is really not the purpose for its inclusion in this play at all.
2. Using the word “provinces” reminds us that this is a _____ word; it’s not just about this particular place.
3. They appear to be as _____ as anyone could ever find in this part of the country in this time period.
4. This is about the process of being _____ more than it is about accomplishment and all that kind of stuff.
5. From a social science perspective, it’s not just the _____ and their lives in Grover’s Corner that are downplayed, even the social problems of the community are generic.
6. The act starts with what the stage manager calls an “_____”, and of course he plays the role of the minister.
7. This again was Wilder pointing out the _____ of the cycles of life and the human experience.
8. We’re _____ with these parallel discussions; and there’s a bunch of them. There’s George and Mr. Webb and Emily. There’s dialogue that would never actually happen.
9. And then she says the last words she’ll ever say as a living person, “And I mean _____ . Do you hear, forever and ever.”
10. On the first row is Mrs. Gibbs, Simon Stinson, the drunk choir director and an empty_____.
11. Lugubrious means exactly what it should mean: _____ and dismal, more sad, more dismal.
12. “Wherever you come near the human race, there’s layers and layers of _____.”
13. In Act 2, the stage manager is playing the role of a _____; we’ve last seen him preaching in the church.
14. “We all know that something is eternal and it ain’t houses and it ain’t names and it ain’t earth and it ain’t even the stars. Everybody knows in their bones that something is _____, and that something has to do with human beings.”

15. Instead of seeing time as _____ like we've been seeing the other two acts; now we're looking at it linearly.
16. Look at the characters; we can see that life isn't _____. The Webb's have lost both of their children; Mr. Gibbs has lost his wife; Simon killed himself.
17. "One should live as if one had already passed through death and already knew the enormous _____ in his fleetingness of life, and had living the stoic wisdom that perhaps the dead have before the spectacle of the living."
18. The stage directions say that _____ is not to be dressed as a grown woman, anymore, but she's dressed as a little girl.
19. Emily wants to go back to _____ to live again; and everyone says, "Don't do it! Don't do it."
20. "It is an attempt to find a _____ above all price for the smallest events in our daily lives."
21. She notices that no one else in the room is _____ the things she's noticing. Her mother's in a hurry.
22. They are all looking up at the _____, all the dead people in the cemetery, and we're going to end with the most basic of all archetypes.
23. The protagonist is the _____; this is a story about the town, not any one single individual.
24. He's created a story in a very fairly egalitarian, middle-of-the-road kind of _____ about what he means when he says, "living in the moment."
25. People go through life thinking that success, however you define success, will bring you _____, and we want happiness.
26. Happiness, _____, power do not correlate in Wilder's calculus in any way; they don't have anything to do with each other.
27. Happiness is and has always been in _____ existence, and that's why these characters look at the stars and the moon.
28. He makes a claim that the value in life is far beyond _____; it's in the breathing and the quiet, in the peace of ordinary moments.
29. He had been there for many years serving the congregation and he received a call to go to a much larger Baptist church in _____; he accepted the call.
30. Finally, his _____ breaks down and says, "I cannot bear to leave. How could we go?"