

Listening Guide- *Bridge of San Luis Rey* -Episode 2

“Love is the Bridge”

1. All of these characters are basically in dysfunctional relationships, and they are then hit with _____ tragedy; so that’s a double whammy.
2. Bad things happen to _____ people, and this is a book full of regular people.
3. She is described as one of the _____ women in the entire country, and Pepita is an orphan, so there is that contrast.
4. The Marquesa is one of those women who really tries to live vicariously through her _____.
5. At first, Wilder calls the Marquesa’s love for her daughter _____ “idolatrous”, and that’s a good word.
6. She has taken all of her bitterness that she’s experienced perhaps from her mother, perhaps from this mess that she’s made with her daughter, and she’s passing it _____.
7. Dona Clara, the daughter, deliberately marries someone in _____ for the expressed purpose of getting away from her mother.
8. She is one of those people that feels entitled to more of the world than the rest of us because of the _____ of her very essence.
9. “Night after night in her Baroque _____ she wrote and rewrote the incredible pages.”
10. “She saw that the people of this world moved about in an armor of egotism _____ with self-gazing, a thirst for self-compliments.”
11. In all of this, there’s an incredible sense of _____ that Wilder is brilliant at creating.
12. It seems the Abbess intentionally put her in this very difficult _____ working for the Marquesa, a known strange eccentric woman.
13. Deciding to make a change, in a sense, could be as, sort of, like crossing a _____ from one state of existence to another.
14. She is the _____ of one of the victims, and I think a very similar thing happens to her.

15. The Abbess, she's the _____; she isn't running Lima, but she's mothering Lima.
16. Manuel becomes infatuated with the Perichole who is the famous and gorgeous _____ that is the star of Lima.
17. "We do what we can; we push on, Esteban, as best we can. It isn't for long, you know. _____ keeps going by. You'll be surprised at the way time passes."
18. She's on the street performing; he finds her, he takes her in; he helps her. He gets her these amazing _____.
19. She can't get out of the mindset that her _____ has to do with what she looks like and her physical charms.
20. Small pox was a very deadly _____ all over the Americas.
21. The _____ is not her; it's Uncle Pio, and Uncle Pio is the man who found her.
22. She moves out of town, lives in this villa for five years but then catches _____.
23. "They set off together in a cart, but soon Uncle Pio became aware that the jolting was not good for the boy. He carried him on his _____."
24. Once again, they were walking towards a _____ life. All the people who died were on an upward trajectory.
25. They burned him even though, it seems, every single person in town found him really to be a real sincere _____ of the church.
26. The Viceroy, the Abbess, the Perichole, Dona Clara, the daughter from Spain: All the _____ are present at the closing scene.
27. They have really been _____ by the loss of these people who loved them and they really didn't love them back properly.
28. "But in love our very _____ don't seem to last long."
29. It's the idea that there is opportunity; there's always redemption, not even _____ can steal that from us.
30. These women are going to change their _____ and choose to pass love forward, love that they never reciprocated to the people who loved them.
31. "There is a land of the living and a land of the dead; and the bridge is _____, the only survival, the only meaning."