## Listening Guide- Episode 3 Oedipus Rex

"The Reveal, The Conclusion, Sigmund Freud, and how it all goes together!"

1.	We will, by the end of this play, for Oedipus; we will his pain
	and that's what the play is supposed to do.
2.	People have the ability to see the world from another person's
3.	From his very, he had really bad set-backs that were not his fault.
4.	This is a man who loves his, he loves his children, he loves his
	; and in this sense, we are Oedipus.
5.	Everyone, if they are honest, has to struggle with issues in some way.
6.	Oedipus is the extreme version ofof us.
7.	Their city is suffering from a horrible plague, and they need a
8.	Obviously, this news isn't well received; Oedipus loses his and attacks his
	brother-in-law.
9.	Oedipus, for the first time in their marriage, asks her what the other
10.	looked like. Apparently, there was witness who ran away when Oedipus showed up to
	town. podcast
11.	andis at the heart of what we are supposed
	to be looking and seeing.
12.	In this play, clearly, the protagonist is
13.	. He's been a king for a time; he's raised
	children into adulthood successfully, and everyone loves him.
14.	. He's interested in; that's a noble thing in any culture.
15.	The ultimate sin is not knowing who you are as a person; it's in It's
	in not seeing.
16.	Where Oedipus missed the mark, what he did wrong that led to everything else is the
	challenge that issued to him.

17. The first thing that happens is the messenger comes from Corinth and claims to bring
18. She says and I quote, "Don't be afraid to marry your; many a mar
before you in dreams has shared his mother's bed."
19. That's where you get your name, Oedipus, which means "".
20. Jocasta sees it coming and does not want to this; she's actually
dogmatic.
21. Hubris, according to the Greeks, is excessive or excessive confidence
22. He calls her and prideful a bunch of times here at the end, and again,
totally ironic because he's the one.
23. The shepherd comes in and we have the full
24. We, as the, we feel sad. He didn't mean any of this; this wasn't
who he chose to be.
25. In his last act as king, he will save them, but it's because it him.
26. He doesn't want to have to at the truth; he doesn't want to have to
at his children; he doesn't want to at light.
27. When you look and see what is inside every single one of us, sometimes we experience a bloodletting.
28. "Therefore, we must call no man while he waits to see his last day,
not until he has passed the border of life and death without suffering pain."
29. The Oedipus, as Freud proposed it, occurs during the second
stage of what he calls the psychosexual development of children.
30. One of the things a child is supposed to learn during the oedipal stage is how to interact
with and how to interact with intimacy.