

Of Mice and Men- Episode 1

Introduction to John Steinbeck and the Novel *Of Mice and Men*

1. The quote is, “Perhaps this is the final responsibility of a _____: He must be true to his time yet save himself for Time.”
2. He tries to accurately apply truth as he interpreted it into the culture, primarily although not exclusively, to Western United States of the _____.
3. Steinbeck was born in Salinas Country, _____ in 1902.
4. He comes to his teenage years during World War One, comes into his adult years during the 1920s, the wealthiest decade in US history up to that point, and then he goes further into his adulthood during the _____.
5. Think about the standard of living you’re currently enjoying. Take that standard of living and cut it by _____. That’s what the average American was facing.
6. The Great Depression was highly _____ for a lot of people.
7. _____ is wiped out across the board.
8. 1937, the year this book is published we have a _____. So, imagine that, as if the depression isn’t bad enough, you’re going to have a recession inside the _____.
9. Steinbeck’s _____ was really, seemed to have been, kind of happy in the Salinas Valley.
10. His first wife is named _____.
11. He became friends with all these people that ultimately are going to be _____ in his books.
12. California was one of the first places in the country to take the farm and make it a “gi-enormous” _____.
13. Financially, he’s going to be earning _____ consistently from his writing.
14. He was a really shy man, and he had trouble dealing with the concept of _____.
15. Everyone was trying to use his name to make a claim on his _____ for whatever cause they wanted him to have.

16. He received the _____ prize in 1962.
17. During the Great Depression there was a huge _____ out of Arkansas and Oklahoma into central California.
18. He was egalitarian and a _____ with a small “d”, born of the idea of democracy.
19. He believed that what made man different from the rest of natural world was that man had a _____ to the natural world he inhabited as well as to each other.
20. He does condemn the tyranny of the profit-based _____ who are obsessed with oppressing people for profit.
21. He viewed himself as an artist that could observe and _____ what he called ‘the struggle of man’.
22. First, he says, a writer should celebrate man’s proven capacity for _____ of heart and spirit, courage, compassion and love.
23. Ricketts had a _____, and at one point Steinbeck was a 50% owner of the lab.
24. He called _____ a play-novelette.
25. The way the book is organized is that each section is a clearly focused _____.
26. Our attention is drawn by the light to the _____.
27. The word means “_____”, and that is our cue, him tipping us off about what the book is going to be about.
28. “_____ come out of the brush to sit on the sand in the evening.”
29. He’s going to pull these two animals from this scene. He’s going to lift them out, and they are going to be motifs and _____ that he carries.
30. Mostly, all of the action of the first _____ is going to happen around this campfire.
31. They are both dressed in denim trousers and _____ coats with brass buttons. Both wore black shapeless hats.



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