

### Julius Caesar Episode #3

#### “The Coup, the Fatal Flaws of Brutus and the Point of No Return!”

1. There is a host of conspirators and chief among them is \_\_\_\_\_, but there are others.
2. Portia wants to know what the strange men are doing in her \_\_\_\_\_.
3. In Shakespearean plays, I've said before, the \_\_\_\_\_ is always in the Third Act.
4. Act 3 begins on the morning of \_\_\_\_\_, 44 BC, that historic day when Caesar, against all the warnings of nature and his wife, heads to the capitol.
5. Finally one conspirator, \_\_\_\_\_, takes the first stab.
6. It is said that he died by \_\_\_\_\_ stab wounds.
7. The words “\_\_\_\_\_” are said to actually be what he actually did say.
8. He has all the conspirators dipping their \_\_\_\_\_ in Caesar's blood and then run around screaming.
9. As it is now, this \_\_\_\_\_ is ironically an area designated for stray cats.
10. Any time there is a violent takeover of a government, it throws everybody into \_\_\_\_\_.
11. It seems that after the murder, Anthony, and every other \_\_\_\_\_ who wasn't involved in the conspiracy, ran as fast as they could except for one slow guy named Publius.
12. If we shorten his life by twenty years, he has \_\_\_\_\_ years less of fearing death.
13. He's absolutely the only one who is in a position to \_\_\_\_\_ Brutus.
14. This is the mistake that will cost him his \_\_\_\_\_.
15. In a \_\_\_\_\_, by definition, you're speaking to an actual audience.
16. Anthony is going to give a \_\_\_\_\_ because he's going to give this long speech with no one else on the stage.
17. In this case, we have a dead Caesar on the floor; it's a dead \_\_\_\_\_, and he is going to talk to it.
18. The soliloquy is going to reveal that Anthony is in no way considering \_\_\_\_\_' offer and he's going to go after Brutus.
19. So, we're about to see some \_\_\_\_\_.
20. The \_\_\_\_\_ who shows up here is representing a character that we haven't seen yet in the play.

21. Octavius, who is only \_\_\_\_\_ at the time, shows up here; and we see Shakespeare taking more and more liberties with the history.
22. Of course, they've dragged this \_\_\_\_\_ into the middle of town, and Brutus is going to give one speech, then he's going to give Anthony an opportunity to give another one.
23. He's going to ignore the \_\_\_\_\_ lessons of his day, and he does it his own way.
24. Is he \_\_\_\_\_, or is he as ambitious as the rest of them?
25. "Not that I loved Caesar \_\_\_\_\_, but that I loved Rome \_\_\_\_\_!"
26. "Who is here so \_\_\_\_\_ that will not live his country."
27. He goes on to reference himself \_\_\_\_\_ more times in this short speech; he hijacks his own condemnation of Caesar talking about himself.
28. He resorts to \_\_\_\_\_, he's this or he's that.
29. He's going to walk away from this \_\_\_\_\_ almost smug.
30. Even his logic is somewhat \_\_\_\_\_ in nature.
31. He's going to say Caesar was an imminent \_\_\_\_\_ to our freedom, but he never explains how he was a threat to our freedom.
32. All this beautiful talk does what pretty words always do, they just kind of \_\_\_\_\_.
33. He doesn't say, we're going to have a \_\_\_\_\_; we're going to have a vote.
34. As this body gets dragged to the front, and \_\_\_\_\_ gets up, we're going to see that this wasn't the best thought that Brutus has ever had.