

## Listening Guide- Episode 4

### “How to Commit a Murder while Claiming to be Noble!”

1. Anthony has dragged Caesar's \_\_\_\_\_ to the foot of Pompey's statue to where he is speaking.
2. I killed Caesar because I thought he was \_\_\_\_\_; he wanted to enslave all of you. He was a bad guy so I handled.
3. You are supposed to believe what I said because my line of reasoning is \_\_\_\_\_.
4. Brutus' speech did not stick; it did not survive one competing \_\_\_\_\_.
5. “Friends, Romans, Country men, Lend me your \_\_\_\_\_. I come to bury Caesar, not to praise him.”
6. The first thing he's going to do is to \_\_\_\_\_ Caesar.
7. When Brutus agreed to let \_\_\_\_\_ speak, he made him make a promise.
8. Verbal \_\_\_\_\_, anyway, is when you say one thing when you actually mean the opposite.
9. The first nice thing he says about Caesar, well he says, “He has brought many \_\_\_\_\_ home to Rome.”
10. In the sentimentality of the moment, you're supposed to say, “Oh, that's so \_\_\_\_\_, I got money; oh that's so true, I remember when he \_\_\_\_\_; oh that's so true, I was there at the Lupercal.”
11. The first \_\_\_\_\_ he's going to pull out is this will.
12. After the assassination, Anthony managed to seize all of Caesar's \_\_\_\_\_ for his next war campaign.
13. This is the hole that Brutus made, and as you know, Brutus was Caesar \_\_\_\_\_.
14. We may all claim to persuaded with our \_\_\_\_\_, but we are most persuaded when our emotions are moved.
15. He's also going to leave his private \_\_\_\_\_ to be turned into a park.
16. “Now let it work: \_\_\_\_\_ thou are afoot! Take thou what course thou wilt.”
17. Octavius Caesar is Caesar's \_\_\_\_\_.
18. If Caesar had been king, Octavius would have \_\_\_\_\_ the throne.

19. They aggress him; they have a bunch of questions for him and accuse him of some things and then they \_\_\_\_\_ him.
20. In a sense, he's just mocking the whole \_\_\_\_\_ scene, and he's hyperbolizing what \_\_\_\_\_ and Brutus have done.
21. This scene kind of shows the preparations before we march into \_\_\_\_\_ in Act 4.
22. The time gap between Act \_\_\_\_\_ and Act \_\_\_\_\_ is a year and a half.
23. In Act 4 when we open up we have what history has called the "\_\_\_\_\_ Triumvirate".
24. He's also going to do something that we would call today a "\_\_\_\_\_". They're creating a proscription list.
25. A person under proscription could be killed by \_\_\_\_\_, and the killer had no fear of murder charges being brought against him.
26. They needed money to fund this war, and the easiest way to do it was to \_\_\_\_\_ dead people's things.
27. Anthony wants to include \_\_\_\_\_ on that list to be murdered.
28. In Scene 2 of Act 4 we're going to leave \_\_\_\_\_ for the first time.
29. They too have to pay their troops, and they too don't have any \_\_\_\_\_.
30. They have to use another form of ancient \_\_\_\_\_: the technique of plundering villages or bribery.
31. The scene has famously been called the "\_\_\_\_\_ Scene".
32. In one sense, he really is \_\_\_\_\_; he doesn't want to bribe people; he doesn't want to ransack villages.
33. "I had rather be a \_\_\_\_\_ and bay the moon than such a Roman."
34. It turns out that \_\_\_\_\_ has just killed herself by "swallowing fire."