

Listening Guide

Episode 3- *The Haunting of Hill House*- Shirley Jackson

“The Creepy, Psychotic, Paranormal Conclusion!”

1. She chose to illustrate and really expose the effects of _____ and distress through this genre that we recognize as gothic.
2. Gothic stories are usually set in a _____ or a haunted house in our case.
3. And of course, the _____ in distress should be rescued by a male hero.
4. But what we have at Hill House are two damsels and they're definitely different, they're _____ if you can remember that time.
5. In our case, Theo is _____, Eleanor is not.
6. Another unusual thing about the way Jackson creates her story, is that we don't really see at Hill House any kind of _____ oppressor.
7. Normally the trope goes that someone has _____ in the house.
8. By the time Dr. Montague arrives, it's the _____ itself that's haunted.
9. Eleanor has _____ powers.
10. Theo has _____ powers, she can read people's minds, so maybe she's just in Eleanor's head.
11. “Help Eleanor come _____.”
12. I want to point out that again, we see the house is _____ people against each other.
13. For one, everyone sees the _____, it's a shared experience.
14. “She thought, without trying to find a reason, that she had never felt such uncontrollable _____ for any person before.”
15. “‘Fear,’ the doctor said, ‘is the relinquishment of _____.’”
16. In like two short sentences, all four characters discussed what they _____ most inadvertently.
17. When we become _____ with the relationships that are closest to us, that is the question we find ourselves asking: what is real?

18. "You once wrote me a letter... telling me that I would never be lonely again. I think that was the first, the most dreadful, _____ you ever told me."
19. In her [Jackson] case, she had always ignored the reality that she was never going to have physical or emotional _____ in her marriage with Stanley.
20. Putting a _____ on something tames it.
21. During a period of psychosis, or an episode, a person's thoughts and their _____ are really disturbed.
22. A person in a psychotic episode may also experience some _____, and anxiety, and sleep problems.
23. "Hill House went dancing, taking us along on a mad midnight fling. At least, I think it was dancing; it might have been turning _____."
24. Well by chapter eight, Eleanor confesses that she can _____ everything all over the house.
25. Eleanor has really thin _____.
26. Eleanor seems more in tune with the _____ than she is with other people.
27. "_____ end and lovers meeting."
28. "Just by telling me to go away they can't make me leave, not if _____ means me to stay."
29. So, she formed the bond with the house, but it wasn't real, and the house _____ her.
30. In Hill House we have a place where we can see our _____ physically expressed.
31. Unlike Eleanor, or maybe just like Eleanor, we don't have to be _____.