

Listening Guide- Episode 1

The Haunting of Hill House- Shirley Jackson

“Meet the Author and the Personal Issues that Created one of the Best Horror Genre Books of all Time!”

1. But I will say that _____ horror, although terrifying, is slightly different than *Nightmare on Elm Street*.
2. She wants to express the seduction and betrayal of the _____ by the powerful.
3. The basic premise of her book is that society had created a _____ that women were most fulfilled if they were taking care of children, staying at home, supporting their husbands, and staying away from politics and business.
4. She claimed that society’s pressure on women to succumb to what amounted to in many cases mind numbing, non-stimulating existences was causing _____.
5. Jackson herself did not consider herself a _____.
6. “For all her popularity, Shirley Jackson won surprisingly little _____.”
7. Men read literature, but women writing for women was not elevated enough to actually be called “literature”- it was simply _____ material for women.
8. It’s clear in this book that whatever is going wrong in Eleanor’s mind has something to do with her dead _____.
9. Geraldine’s own _____ disorder took a heavy toll on Shirley.
10. I read a couple of articles that called Jackson morbidly _____.
11. After World War II, there was a huge economic boom that really doubled family _____ in that decade.
12. Wives staying at home were a sign of _____ and prestige.
13. Jackson wanted _____ of who she was, and she wanted it on her own terms.
14. Healthy moms respect and encourage daughter’s _____.
15. Geraldine was aggressively _____.
16. In *Hill House*, the main character is a 32-year-old young woman named _____ Vance.

17. Eleanor's mom is a constant _____ in Eleanor's psyche, even beyond the grave.
18. Future _____ relationships are not the only symptom of low self-esteem and it isn't the only symptom of low-esteem we see in Jackson's life.
19. I read in another article by a different biographer that Shirley, as a mother was deeply involved but also emotionally _____.
20. One critic observed that out of over _____ different stories that Jackson wrote in her lifetime, most of them are about imperiled, divided or anxious women.
21. "No live organism can continue for long to exist sanely under conditions of _____ reality; even larks and katydids are supposed, by some, to dream."
22. Not even the simplest organisms can handle a world without _____.
23. She was raised by members of the Christian Science Church, but later on she developed a real fascination with the _____ and was even accused of being a witch.
24. Her grandmother was a _____ healer in the church and Jackson did not approve of this.
25. And at least in this book what we see in the relationships that populate the lives of the characters is that they're _____.
26. This story is written in the third person _____ style, but it's really more akin to that free indirect discourse style that we saw Jane Austen create in Emma.
27. Readers "experience the novel from within Eleanor's _____, and however unreliable we know her to be, we are wedded to her".
28. "The only person in the world she genuinely hated, now that her mother was dead, was her _____."
29. "'The house was _____.' She shivered and thought, the words coming freely into her mind, 'Hill House is vile, it is diseased, get away from here at once.'"
30. Horrornovelreviews.com claims that *The Haunting of Hill House* is the _____ scariest novel of all time.