

Listening Guide- Episode 2

The Haunting of Hill House- Shirley Jackson

“Is Hill House Haunted or Not?”

1. “_____ cannot alter the countenance of a house; Hill House would stay as it was until it was destroyed.”
2. As people, we have an incredibly powerful _____ attachment to the physical spaces that populate our lives.
3. She even enlisted the help of her mother to get research about a famous haunted house in San Jose, California, the _____ Mystery House- one that still attracts millions of visitors visit every year.
4. She was said to have moved to California to build a home for the spirits of the dead people who had been killed by the _____ made by her husband’s family.
5. At the end of the day, Hill House is not really a place at all it’s an invention of Shirley Jackson’s _____.
6. A home is part of our _____ - it is that physical space that expresses who we really are.
7. “_____ is the place that, when you have to go there, they have to take you in.”
8. People and _____ engage with each other.
9. What’s also interesting to me is that historically, this _____ archetype goes back hundreds of years, well before Jackson ever came on the scene.
10. The house represents something inside that is scary and that really exists not just in the fake _____ world, but in our world.
11. Shirley Jackson was a woman of the 50s, she was a writer and _____ and a deep thinker about that world.
12. We all wanted a particular kind of family- the _____ family with a mother, a father and children who were a product of the age.
13. Shirley Jackson’s home wasn’t physically _____ at all- at least not in the way that mine was, but the appearance of perfection haunted her from her earliest memories.

14. _____ doesn't have a father, and now she doesn't have a mother.
15. The only thing she lets out about _____ in the introductory comments is that she spends her vacations alone at boarding school.
16. The _____ of having what this house may be offering is greater than the risk of what could be scary about it being haunted.
17. "Would you let them separate us now? Now that we've found out we're _____?"
18. Hill House, for Eleanor, although is obviously _____, vile and haunted, is not an unhappy place.
19. "I am the fourth person in this room; I am one of them; I _____."
20. "It's not nice to think of children growing up like _____, in the dark."
21. When wealth came to the United States in that post war era, like we already said forming an ideal family and an ideal home was at the heart of that- but at the heart of the home were the _____.
22. And whatever it meant; _____ was about the responsibility of making these perfect kids.
23. Dr. Spock took the _____ approach, his theory was that all of us are good and it's not possible to spoil a child.
24. "After careful study it is going to be clear to the earnest mother that the enormous propaganda on child raising in books, magazines, and even advertisements is being written by _____."
25. Eleanor wants to meet _____, but I'm not sure she's particular about the kind of love she wants to meet.
26. Every member of the family is tyrannically trying to be in _____.
27. "You are three willful, spoiled children who are prepared to nag me for your _____ story."
28. Well he's describing the house and what you're supposed to walk away with is that the house is _____, you can't see it at first but it's off center.
29. _____ - apparently wakes up with someone calling her.
30. "When Luke and I are called outside, and you two are kept imprisoned inside, doesn't it begin to seem"—and his voice was very quiet—"Doesn't it begin to seem that the intention is, somehow, to _____ us?"