

“Victor and the Monster Argue the Nature of Man to a Frightful Conclusion!”

Listening Guide- *Frankenstein*- Episode 4

1. We discuss how the monster sees himself as a _____: a person born good, desiring good and capable of great good who has turned out evil out of necessity.
2. This entire monologue serves only one purpose. He wants _____; he wants sympathy, but more than that he wants something specific.
3. He did it for man because he seemed to see himself as having a responsibility towards man and so he created _____.
4. He's going to say, _____, you must do this if you are going to be a good person.
5. The monster in Mary Shelley's work is incredibly _____. Look at this argument, and not only that; the monster's athletic.
6. _____ was really Victor's Frankenstein's hallmark from the beginning of this entire project.
7. Who's the monster in that situation? Who's good and who's _____?
8. Not everyone in the world becomes _____ because they are mistreated; by the way, I'd say, not even the majority.
9. What is the result of him _____ himself further?
10. Solitary confinement is one of the most _____ punishments out there. The psychological effects are immense.
11. Instead of marrying Elizabeth and going to a place where he can have human _____, he's actually going to do the exact opposite thing; he runs.
12. He drinks in the beautiful landscapes of England; he makes friends _____; he adores everything.
13. First of all, the Orkneys is not just one thing; it's an archipelago, but it also contains a group of _____ island.
14. She's symbolically showing all of us what _____ looks like.
15. The monster is his secret and you can run, but your _____ follows you.
16. At this time in the history of England as well as in America, _____ use, especially in the crowd that Shelley ran with, was a huge thing.

17. In Victor's case, and just pretend that the monster represents _____, he keeps his addiction secret at all costs, even though it causes him to lose family members.
18. By chapter 20, it's been _____ years since Victor first makes the monster.
19. It seems when he thinks about making a _____, that triggers some thoughts he probably should have had the first time he wanted to make a monster.
20. "It is well I go, but remember, I shall be with you on your _____ night."
21. At this time, _____ was under British domination, and you know, where there is colonization there is resentment.
22. This is the first time we really see Victor; because he's in jail, he's exposed to any _____ of an outside nature.
23. We get to hear the voice of _____ through a letter where she basically confronts Victor for his lack of romantic interest in her.
24. There's no way not to be entirely sympathetic to Elizabeth at this point because even Victor's _____ finds him as deranged.
25. They get to this spooky spot; and when they get there, Victor leaves _____ alone presumably to walk up and down the house looking for the monster.
26. Victor finally feels the surge of hate and _____ that the monster has been describing for a long time.
27. He speaks of despair and rage, and these have been the controlling _____ of the monster from the beginning.
28. They are up in the North Pole, and we're back to Walton writing about this to his _____.
29. Shelley has kind of shown us that perhaps there isn't such a big difference between a _____ person and a _____ person.
30. The _____ of the monster is one of the strongest sentiments of the book, and we understand it.
31. The last emotion that she is going to land on is _____.
32. The monster does express _____ over what he has done, and we just read he wants to kill himself.