

Listening Guide- Episode 3- *Frankenstein*

The Maker and the Monster Meet and Discuss Morality, Philosophy, the Meaning of Life and Daddy Issues!

1. One thing to notice in the book is that Nature is _____.
2. If you look at the creation of the monster, he specifically tries to make it _____; he's very very intentional about that.
3. Nature is not an adornment; _____ has a will, Nature is powerful; _____ is dominant and she cannot be tamed.
4. Switzerland was the last democracy to give _____ the right to vote in 1971.
5. Frankenstein here has transgressed against the _____ principal inherent in nature of creating life.
6. Clerval spends his time, pretty much, waiting hand and foot on _____, but he doesn't complain.
7. Shelley experienced, we all know, post-partum _____ and describes it even though she had no way of knowing at the time that was even a thing.
8. In chapters six and _____, we see Shelley change the way she tells the story for a minute.
9. She's the ideal woman of her day; she's beautiful; she's a wonderful _____, and she sees her role solely to provide for the other people, the other men in her life.
10. And then letter number two comes along, and it says, "William is _____."
11. The murderer has left a mark. The print of the murderer's _____ is on his neck.
12. He watches the community, not just blame Justine, but literally _____ her, try her and convict her of the murder of William.
13. And so...Victor does what Victor does; he _____ away.
14. Victor is overwhelmed with rage and hatred when he sees his _____, and he gives it a name.
15. "Do your _____ towards me, and I will do mine towards you and the rest of mankind."
16. "I was benevolent and good; _____ made me a fiend."

17. The monster is reasonable, and he makes sound arguments; Victor is just _____.
18. What happens in chapters 11-16 is the _____ narrative sequence, and this is the one from the voice of the monster himself.
19. This is the chronological _____ of the creation of this being.
20. He's born; he's _____. He tries to cover himself with clothes, but of course, he's eight feet tall; nothing fits.
21. It is clear to the monster they are indeed a _____ entity. They have loyalty, companionship, and they have love toward each other.
22. She knew how it felt to _____ a group of people that cared for each other yet not be one of them.
23. He reads *Paradise Lost* by John Milton which, of course, is one of the most _____ books in the Western canon.
24. *Paradise Lost*, if you're not familiar with it, is really about the struggle between _____ and _____ and the creation of man and woman.
25. The monster compares God to _____, and he's going to say just like God created _____, you created me.
26. This reaction convinces the monster that he is just absolutely _____ of relationships with people.
27. Satan in *Paradise Lost* or in the Biblical text does not go after God himself for _____ instead Satan goes after what God loves which is us.
28. Can we remember that Mary's own son, baby _____, is less than two years old when she's writing the book.
29. Victor seems to be _____, but the monster also has a choice, and he chooses to respond with evil.
30. He wants _____ to create another monster.