

*Frankenstein* Listening Guide- Episode 2

“The Narrative Framework and the Birth of the Monster”

1. The first function of the letters at the beginning is to create what we call a \_\_\_\_\_ device for the story.
2. The first frame \_\_\_\_\_ is about this guy named Robert Walton, and he’s writing to his sister, Margaret Seville.
3. “I preferred \_\_\_\_\_ to every enticement.”
4. However, one of the big things that I think you should definitely notice in the Frankenstein narrative is that Victor, unlike Robert Walton, doesn’t seem to put a lot of value on the \_\_\_\_\_ in his life.
5. Mary has written \_\_\_\_\_ into the book (see how fun), and she’s made a gestation period.
6. The \_\_\_\_\_ narrative, the one that Victor is going to tell, that’s the action sequence, and it’s the chronological story.
7. “For my own part, I began to love him as a brother. He must have been a noble creature in his better days being now in wreck so \_\_\_\_\_ and amiable.”
8. It is with a word of \_\_\_\_\_ that he seeks to tell another man of ambition a story of how a man so amazing as myself, so to speak, finds himself in the North Pole.
9. Geneva is the home of the great \_\_\_\_\_ Jean Jacques Rousseau.
10. Locke is going to say that man’s a blank slate; he’s just nothing, and \_\_\_\_\_ is what is going to make him good or bad.
11. You’ll see that Victor has great \_\_\_\_\_ and devotes himself to these.
12. During this time period, it was very common for doctors or \_\_\_\_\_ students to dig up bodies for the study of anatomy.
13. From the \_\_\_\_\_, he isolates himself from the entire world because of the secret he’s working on at the university.
14. He is elated because he has figured out how to create \_\_\_\_\_.

15. "After days and nights of incredible labor and \_\_\_\_\_, I succeeded in discovering the cause of generation and life nay more; I myself became capable of bestowing \_\_\_\_\_ upon lifeless matter."
16. To galvanize means to shock into \_\_\_\_\_.
17. This is the moment that science \_\_\_\_\_ is born.
18. Shelley really is using \_\_\_\_\_ to speak to other things.
19. It appears he's so obsessed with his goal of creating life and the \_\_\_\_\_ he would achieve by it that there was not one inkling of thought about the \_\_\_\_\_ it would entail.
20. She's writing as a \_\_\_\_\_ woman, but actually he's a scientist making a body in a lab.
21. Victor is getting ready to find out what it is like to give birth to a \_\_\_\_\_.
22. Once you give life to a child, once he gives this baby life, there is no going \_\_\_\_\_ to the life before the baby.
23. "Unable to endure the aspect of the being I had created, I rushed out of the \_\_\_\_\_."
24. Here we are reminded that this book is written from the \_\_\_\_\_ person perspective, and that our narrator is unreliable; and we shouldn't trust him.
25. Again, it's fascinating to see Shelley using her real life \_\_\_\_\_ experiences and embedding them in her characters.
26. When Victor does something that is completely \_\_\_\_\_ for a newborn mother/father in this case, the monster does something that is completely \_\_\_\_\_.
27. You can't read this without feeling such painful \_\_\_\_\_ for this eight foot tall baby, this poor child.
28. That makes you angrier and angrier because \_\_\_\_\_ never cares.