

Listening Guide- Episode 4- *The Hobbit*- JRR Tolkien

“Battles- Victories- and Eucatastrophe!”

1. “As far as I’m concerned personally, I should welcome the idea of an _____ motion picture, with all the risk of vulgarization.”
2. There are at least _____ Tolkien movies that I know of.
3. The medium of gaming itself provides really, just in general, for a deep, _____ engagement for gamers.
4. Tolkien’s books don’t center necessarily around the war, they center around the _____.
5. “All the same he had an uncomfortable feeling that the picking and choosing had not really been meant to include this marvelous _____, and that trouble would yet come of it.”
6. So far there is no discussion about what makes things _____ . They’re obviously one or the other.
7. But now we’re going to start to see conflict between groups that looks like evil is emerging, but these are groups of people that are supposed to be _____.
8. “Nothing is _____ in the beginning, not even Sauron.”
9. You have to be older to appreciate the nuance of _____ areas in characters.
10. Lots people suggest, and I think I kind of agree with them, that _____, by the way, is Tolkien’s masterpiece.
11. For Tolkien, true evil is associated with _____ and the desire to grow your power.
12. _____ is represented by literal material possession.
13. What we see in the rest of this story is a power _____.
14. This concept of power is more complicated in that he chooses to represent it with the _____.
15. For Tolkien, the ring represented _____.
16. “Technology took human _____ in its most obvious form and hid it inside of a factory or places where you couldn’t see it, but it never eliminated it.”

17. Their slothfulness, well the slothfulness of the goblins or the orcs, is _____.
18. He thought the power that technology gave us, corrupted even people of the most _____.
19. “You are not making a very splendid figure as _____ under the Mountain,” said Gandalf. “But things may change yet.”
20. But Tolkien, as many people know, was an avid _____.
21. Tolkien believed that the Earth belonged to _____ and everything about the Earth was good and connected to God.
22. Here’s Tolkien’s thinking, the closer you are to _____, the closer you are to God, the closer you are to goodness.
23. Tolkien saw _____ as stewards of the earth.
24. _____ was what was pitting them against each other.
25. But we’re all the way through the book, and I noticed that the name, _____, is not ever used.
26. The Shire, whatever it’s called, is our entry point into the _____ world and it’s also going to end up being our exit point.
27. _____ stories are not solely for children.
28. All fairy tales should have a _____, and he calls it a eucatastrophe.
29. He believed that all stories must end in _____ and in redemption.
30. “You are a very fine person, Mr. Baggins, and I am very fond of you; but you are only quite a _____ fellow in a wide world after all!”