

## Listening Guide- Episode 3- *Romeo and Juliet*- William Shakespeare

### “From Comedy to Tragedy”

1. Romeo and Juliet are different, they are not traditionally classic \_\_\_\_\_.
2. It's questionable that Romeo and Juliet's death is truly decided by \_\_\_\_\_.
3. The only thing dark in the first half of this play is all of the \_\_\_\_\_ about death.
4. There was a man by the name of Freitag who created a \_\_\_\_\_ to illustrate how drama is traditionally structured.
5. Freitag claims that Shakespearean drama has the hero meet his \_\_\_\_\_ in the third act.
6. It often reveals, though, a hero's \_\_\_\_\_ or weaknesses in a tragedy.
7. In Verona, the adults who live there are rotten, and the town itself is the \_\_\_\_\_ for the tragedy.
8. Even when Mr. Capulet sees Romeo there, he calls him a \_\_\_\_\_ and tells Tybalt to leave him alone.
9. But this is kind of the feel of Act I, we are in this world of \_\_\_\_\_.
10. And of course, it is the \_\_\_\_\_ that has become so memorable over the centuries.
11. Students, especially girls, were treated very strictly and they were not given a lot of freedom in terms of \_\_\_\_\_.
12. In this play, these characters defy the expectations of their \_\_\_\_\_ and their community.
13. She is creating for herself an \_\_\_\_\_, away from the arranged marriage with Paris.
14. Shakespeare has done nothing but reemphasize that she is \_\_\_\_\_ years old.
15. The way Juliet \_\_\_\_\_ Romeo is not traditional.
16. “Deny thy \_\_\_\_\_ and refuse thy name.”
17. What we can't help but pick up is the \_\_\_\_\_ between Romeo and the Nurse.

18. Rosemary is a symbol of \_\_\_\_\_.
19. Shakespeare at every point, constantly reminds us that Romeo and \_\_\_\_\_ do have a connection, they are heading for disaster.
20. The role of the Friar is to \_\_\_\_\_ them, and he, in his self-serving cowardice, fails.
21. ...the way that he supports \_\_\_\_\_ through the beat of the language.
22. Almost this entire play is in unrhymed \_\_\_\_\_.
23. Mercutio, when he breaks in, he breaks the \_\_\_\_\_, and he is \_\_\_\_\_ going to talk with iambic pentameter.
24. Mercutio is not a Capulet or a Montague; he's related to the \_\_\_\_\_.
25. Romeo gets between him and Tybalt, giving Tybalt the edge that allows him to \_\_\_\_\_ Mercutio.
26. There's an \_\_\_\_\_ in this prince, and there's no real leadership.
27. \_\_\_\_\_ has been a reoccurring motif throughout this whole play.
28. And, of course, death and \_\_\_\_\_ is the news the nurse delivers to Juliet when she comes in with the rope ladder for the secret honeymoon.
29. The \_\_\_\_\_ is the world Romeo and Juliet get to flee to.
30. Juliet is a modern-day \_\_\_\_\_.