

Listening Guide- Episode 1- *The Hobbit*- JRR Tolkien

“Meet the Writer that Created the Fantasy Genre!”

1. He was not first and foremost a _____.
2. He is the very antithesis of the motto “make it _____.”
3. He’s definitely not progressive, he’s trying to be _____.
4. _____, Tolkien’s lifelong friend, we’ll talk about that in another episode, he had a terrible and famous antagonism with T.S. Eliot.
5. Semantics means you’re playing with _____.
6. Whereas in *Gatsby* everything is a symbol, in *Lord of the Rings* nothing is. Nothing is _____.
7. We are not supposed to be reflecting on ourselves when we read _____.
8. Tolkien went [to war] in _____ of 1916.
9. Fantasy fiction doesn’t provide an escape as in the sense of a deserter of reality- but for the admirer, reader, the creator of fantasy, what you use it for is to resist _____ or being defined by your current reality.
10. Blake talked about that, he thought the energy and the courage to reinvent the world using your _____, was the imagination in its freest form.
11. “I cordially _____ allegory in all of its manifestations.”
12. John Ronald Reuel Tolkien, born on January 3, 1892 in _____, amazingly.
13. England was openly and virulently _____ during those years. To be Catholic was to be Un-British in the minds of a lot of people.
14. The values of Tolkien are also the values of _____.
15. He was a very present _____.
16. After the war, Tolkien joined the staff of, and this is cool, the Oxford English _____.
17. There are 12 pennies in a _____.

18. "I suppose _____ need some description nowadays, since they have become rare and shy of the Big People, as they call us. They are (or were) a _____ people, about half our height, and smaller than the bearded Dwarves."
19. He made up the _____ well before he made up the story.
20. He actually spoke, and this is so amazing to me, _____ languages.
21. "The basic pleasure in the _____ elements of a language and in the style of their patterns, and in then in the higher dimension, pleasure in the association of these word-forms with meanings, is of fundamental importance."
22. Every word is a _____.
23. Hobbits are _____.
24. They are middle-class, _____ citizens, from the early part of the 20th century, who lived in the area of Britain that he grew up in.
25. The English of Tolkien's day are _____ in some sense.
26. Bilbo is our entry into the _____ world.
27. Bilbo values respectability, and _____, and his appearance, and his garden.
28. The dwarfs and _____ have these lofty values of combat, courage, things of heroes and legends.
29. "I am in fact a Hobbit (in all but size). I like gardens, trees, and unmechanized farmlands; I smoke a pipe, and like good plain food (unrefrigerated), but detest _____ cooking; I like, and even dare to wear in these dull days, ornamental waistcoats."
30. "For over the misty mountains cold to dungeons deep and caverns old, we must away ere break of day to seek the pale enchanted _____."