

Listening Guide- Episode 2- “The Love Song of J. Alfred Prufrock”- T.S. Eliot
Poetry Supplement- Episode 2

1. T.S. Eliot was the recipient of the 1948 _____ in Literature.
2. For Eliot, hope for the future was often found in the study of the _____.
3. Art and beauty are so important to being human and there is no doubt it's essential for _____.
4. _____ raises serotonin levels.
5. Our brain loves _____.
6. Things like poems, such as Prufrock, they really prevent easy _____.
7. “Let us go then, _____, when the evening is spread out against the sky”
8. The poem is in the _____ person.
9. The words themselves are _____.
10. An _____ is something that you can see, or experience, or hear, or feel, something in the text.
11. There is nothing here that is going to connote human _____, intimacy, fellowship, happiness.
12. For modern poetry, it's not that you have to understand, it's that you have to _____.
13. “In the room the women come and go, talking of _____”
14. Eliot does use metaphors and similes, but not as much as you'd think, there's only _____.
15. These women are _____, or at least they pretend to be.
16. Metonymy is when you use a thing to _____ a bunch of things associated with it.
17. Synecdoche and metonymy, they are both _____ of the same thing.
18. It references the book of the Bible, Ecclesiastes, that talks about there will be a _____ for this and a _____ for that.

19. "Time for you and time for me, and time yet for a hundred _____,
and for a hundred visions and revisions, before the taking of a toast and tea."
20. "I have measured out my life with _____."
21. "That is not it at all, that is not what I _____, at all."
22. Here is Eliot _____ modern man.
23. In Prufrock's case, what would've bothered him the most about being _____
and being served on a platter would be the fact that people would make fun of his balding
head after he's dead.
24. The embarrassment, the shame, the _____, all of those things in our
modern life have been built up so much, that being dead on a platter is worse.
25. Prufrock's life has so little _____ out of anything else.
26. "No! I am not Prince _____, nor was meant to be"
27. In the end, in the final scene of the play, Hamlet does fulfill his _____.
28. Eliot is not _____.
29. The things that confuse Prufrock, and defeat Prufrock, he processed, but he didn't
_____ them.
30. Maybe we've all been _____ at one time or the other?

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