

Listening Guide- Edgar Allan Poe

“The Cask of *Amontillado*”

1. Lots of people have questioned whether he was mentally _____.
2. Genius and _____, some would say, are often entwined.
3. Poe himself once said when asked if he was crazy, “The question is not yet settled whether madness is or is not the loftiest _____.”
4. There is evidence to suggest that these artists also experience increase fluency and _____ of thoughts.
5. If you are already a genius, an artistic genius, this disorder can actually help you enhance your _____ into works you otherwise wouldn't be able to do.
6. He was born to _____ in 1809; apparently his mother was a fabulous actress.
7. Her _____ by tuberculosis really changed him, and, in many ways, informed a lot of his work.
8. She was the first woman he lost, but loss characterized every relationship with a _____ that he loved for the rest of his life.
9. When his real mother died, and he was taken in by the Allans, Poe went to _____.
10. He uses long words, on purpose, Latin type words, when he could use _____ words.
11. He was doing really well until he self-sabotaged. He got mad because Mr. Allan wouldn't give him enough _____ to live off of.
12. He starts _____ classes and got himself court martialled for gross neglect of duties.
13. Eventually, he moves to another city, Baltimore, to live with a _____, a woman by the name of Mrs. Clemm, his aunt.
14. He's always making _____ in the publishing business. He would lie to people about what he did at the magazine.
15. He understood that shocking and _____ gets you noticed; and you can't be famous if no one knows who you are.
16. In 1840, Poe is back in Philadelphia, getting _____ by yet one more boss.
17. This _____ phrase means this: No one insults me with impunity.
18. His whole _____ life is picking one fight he can't win after another.
19. By 1846, he would write what would become one of his most _____ stories, and it's a story that really channels this feeling, we've all experienced from time to time.

20. His first _____ for a short story is that you should be able to sit down and read the whole thing in one sitting.
21. *Amontillado* is a kind of sherry which is a kind of _____.
22. Cask is a shortened way to say a casket, so it's a _____ from a mountain.
23. Fortunato obviously means _____; which this dude is quite unfortunate, but he's also fortunate, and that's part of the reason Montressor hates him.
24. He's wearing a stupid jester costume, and he looks the _____; literally he's wearing an outfit of a fool.
25. "Mon-tressor" means "my treasure"; he's the one with the nice _____.
26. When Montressor says, "I wouldn't want you to die from a _____"; well, we know that's true.
27. The idea being if somebody _____ you boldly enough, you should not only get them back, but you must do it without getting caught.
28. From Montressor's perspective, this is a _____ of a man getting what's coming to him.
29. "When he ventured upon insult, I vowed _____."
30. "He had a weak point, this Fortunato, although in other regards he was a man to be _____ or even feared, he prided himself upon his connoisseurship in wine."
31. "The _____ are insufferably damp; they are encrusted with niter."
32. "These orders were sufficient, I well knew, to ensure their _____ disappearance as soon as my back was turned."
33. "The cough is a mere nothing. It will not kill me. I will not die of a _____."
34. "I drink to the buried that repose around us.' / 'And I to your _____ life."
35. "The wine sparkled in his eyes, and the _____ jingled."
36. "We continued our route in _____ of the *Amontillado*; we passed through a ring of low arches."
37. "Proceed,' I said. 'Herein is the _____: As for Luchresi...'"
38. "True, I replied...the _____...as I said these words, I busied myself among the pile of bones."
39. "It was not the cry of a drunken man. There was then a long and obstinate _____."
40. "It was now _____, and my task was drawing to a close."
41. "For the half of a _____ no mortal has disturbed them."



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