

## Listening Guide- Edgar Allan Poe

### “The Cask of *Amontillado*”

1. Lots of people have questioned whether he was mentally \_\_\_\_\_.
2. Genius and \_\_\_\_\_, some would say, are often entwined.
3. Poe himself once said when asked if he was crazy, “The question is not yet settled whether madness is or is not the loftiest \_\_\_\_\_.”
4. There is evidence to suggest that these artists also experience increase fluency and \_\_\_\_\_ of thoughts.
5. If you are already a genius, an artistic genius, this disorder can actually help you enhance your \_\_\_\_\_ into works you otherwise wouldn't be able to do.
6. He was born to \_\_\_\_\_ in 1809; apparently his mother was a fabulous actress.
7. Her \_\_\_\_\_ by tuberculosis really changed him, and, in many ways, informed a lot of his work.
8. She was the first woman he lost, but loss characterized every relationship with a \_\_\_\_\_ that he loved for the rest of his life.
9. When his real mother died, and he was taken in by the Allan's, Poe went to \_\_\_\_\_.
10. He uses long words, on purpose, Latin type words, when he could use \_\_\_\_\_ words.
11. He was doing really well until he self-sabotaged. He got mad because Mr. Allan wouldn't give him enough \_\_\_\_\_ to live off of.
12. He starts \_\_\_\_\_ classes and got himself court martialled for gross neglect of duties.
13. Eventually, he moves to another city, Baltimore, to live with a \_\_\_\_\_, a woman by the name of Mrs. Clemm, his aunt.
14. He's always making \_\_\_\_\_ in the publishing business. He would lie to people about what he did at the magazine.
15. He understood that shocking and \_\_\_\_\_ gets you noticed; and you can't be famous if no one knows who you are.
16. In 1840, Poe is back in Philadelphia, getting \_\_\_\_\_ by yet one more boss.
17. This \_\_\_\_\_ phrase means this: No one insults me with impunity.
18. His whole \_\_\_\_\_ life is picking one fight he can't win after another.
19. By 1846, he would write what would become one of his most \_\_\_\_\_ stories, and it's a story that really channels this feeling, we've all experienced from time to time.

20. His first \_\_\_\_\_ for a short story is that you should be able to sit down and read the whole thing in one sitting.
21. *Amontillado* is a kind of sherry which is a kind of \_\_\_\_\_.
22. Cask is a shortened way to say a casket, so it's a \_\_\_\_\_ from a mountain.
23. Fortunato obviously means \_\_\_\_\_; which this dude is quite unfortunate, but he's also fortunate, and that's part of the reason Montressor hates him.
24. He's wearing a stupid jester costume, and he looks the \_\_\_\_\_; literally he's wearing an outfit of a fool.
25. "Mon-tressor" means "my treasure"; he's the one with the nice \_\_\_\_\_.
26. When Montressor says, "I wouldn't want you to die from a \_\_\_\_\_"; well, we know that's true.
27. The idea being if somebody \_\_\_\_\_ you boldly enough, you should not only get them back, but you must do it without getting caught.
28. From Montressor's perspective, this is a \_\_\_\_\_ of a man getting what's coming to him.
29. "When he ventured upon insult, I vowed \_\_\_\_\_."
30. "He had a weak point, this Fortunato, although in other regards he was a man to be \_\_\_\_\_ or even feared, he prided himself upon his connoisseurship in wine."
31. "The \_\_\_\_\_ are insufferably damp; they are encrusted with niter."
32. "These orders were sufficient, I well knew, to ensure their \_\_\_\_\_ disappearance as soon as my back was turned."
33. "The cough is a mere nothing. It will not kill me. I will not die of a \_\_\_\_\_."
34. "I drink to the buried that repose around us.' / 'And I to your \_\_\_\_\_ life."
35. "The wine sparkled in his eyes, and the \_\_\_\_\_ jingled."
36. "We continued our route in \_\_\_\_\_ of the *Amontillado*; we passed through a ring of low arches."
37. "Proceed,' I said. 'Herein is the \_\_\_\_\_: As for Luchresi...'"
38. "True, I replied...the \_\_\_\_\_...as I said these words, I busied myself among the pile of bones."
39. "It was not the cry of a drunken man. There was then a long and obstinate \_\_\_\_\_."
40. "It was now \_\_\_\_\_, and my task was drawing to a close."
41. "For the half of a \_\_\_\_\_ no mortal has disturbed them."



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