

Listening Guide-Episode #4 of *Animal Farm*

“The Conclusion of Orwell’s Satirical Expose on the True Nature of Totalitarianism!”

1. Beyond just an exposure of propaganda techniques; what is Orwell saying about \_\_\_\_\_ nature?
2. \_\_\_\_\_ isn’t just governments; it’s cruel, unreasonable or arbitrary use of power or control, and that can happen \_\_\_\_\_.
3. It’s a gloomy day on the farm, and every day from here on out, I’m sorry to say, will be quite \_\_\_\_\_.
4. If you’re going to be a \_\_\_\_\_, you’re better off being dumb and brute, but that’s not Orwell’s position.
5. There will always be, no matter what the political structure, a \_\_\_\_\_ game to be played between humans.
6. One person’s treachery is NOT another person’s \_\_\_\_\_.
7. Over the course of time, slowly but surely, all the \_\_\_\_\_ are being altered and extended.
8. Clover asks for \_\_\_\_\_ from time to time; if you remember, she can remember some of the letters of the alphabet more than Boxer, but she doesn’t verbally challenge anything.
9. In a broader sense, this represents people who can \_\_\_\_\_ what’s going on, and just don’t get involved.
10. Muriel can \_\_\_\_\_; she’s not stupid like Boxer who can’t get past the letter C.
11. The word “tone” means \_\_\_\_\_.
12. Orwell’s narrator especially, I want to point out, comes across, especially at the very beginning, as \_\_\_\_\_ and very plain spoken.
13. Clarity of language and \_\_\_\_\_ of language is a big deal when you talk about what is going on.
14. We allow ourselves to be linguistically and cognitively stupid either by our inability to learn, a laziness to think through things for ourselves, or maybe we’re too \_\_\_\_\_ to pay attention.

15. Secondly, the animals are extremely \_\_\_\_\_ and accepting what they are told at face value in spite of what they see.
16. Thirdly, there's this historical amnesia that's going on; the animals have difficulty \_\_\_\_\_ what's going on.
17. It's this idea that you are too \_\_\_\_\_ to feel like you can get out, and so you just keep investing more and more.
18. The word " \_\_\_\_\_ " is used over and over and over again in this book.
19. We feel bad for all the animals from the big horses that are overworking down to the \_\_\_\_\_ who are literally giving away their babies.
20. The chickens \_\_\_\_\_, persona non grata, like so many people did under the Stalin regime.
21. Khrushchev comes to power after the death of Stalin in the Soviet Union, and he will \_\_\_\_\_ - Stalin's purges and executions.
22. At the end, all the pigs are \_\_\_\_\_ off of whiskey, and Squealer has fallen off a ladder while changing the commandments.
23. By chapter nine, \_\_\_\_\_ has difficulty proving to the other animals that they are not, in reality, short of food while at the same time make a "readjustment in rations."
24. Napoleon is siring a lot of little piglets; he's holding an \_\_\_\_\_ with only himself as a candidate. He declares the farm a republic.
25. \_\_\_\_\_ you are ignorant, \_\_\_\_\_ you are lazy with you are language, \_\_\_\_\_ you do not guard against gullibility, \_\_\_\_\_ you do not guard against the revision of history, \_\_\_\_\_ when you fall, you will be taken to the knackers.
26. By the last chapter, we're living in a \_\_\_\_\_ even by Orwell's standards.
27. There's a comical element in the \_\_\_\_\_ chapter that we don't see in the rest of the book.
28. The \_\_\_\_\_ at the novel's end really parallels the Tehran Conference in 1943 where Stalin, Winston Churchill and Franklin Roosevelt met to discuss the ways to forge peace after the war, a peace that Orwell \_\_\_\_\_.
29. "All animals are \_\_\_\_\_, but some animals are \_\_\_\_\_ equal than others".