

Animal Farm- Episode 3

“Propaganda- the art of Creating Alternative Reality and Dictatorship”

1. _____, when we use that word, we are talking about a literary work that is trying to expose human vices and follies and scorn or ridicule us in some way.
2. You're less likely, in a sense, to be offended if I'm making you _____ than if I'm just lecturing you.
3. We all know that _____ tales are not designed to be real.
4. It ends _____ for anyone who believes in it. It ends _____ for anyone who believes them or trusts them at all.
5. This middle section of the book really is an expose on the power and the technique of _____.
6. Hyperbole is when you _____ for the purpose of making a point.
7. Dramatic _____ is when the readers of the story know what's going on, but the characters don't.
8. _____ totalitarian government, innately without even thinking about it, adapts all these techniques and employs them on people they are wanting to _____.
9. _____ of us experience propaganda.
10. As a general concept _____ can be defined as information especially of a biased or _____ nature.
11. Lots of propaganda starts misleading, but it goes farther and farther until it reaches the point of just _____.
12. One thing you have to remember about propaganda is that it relies on you turning off the _____ part of your brain.
13. Number one, he's going to introduce _____.
14. Flag-waving is the use of _____ as a way of getting people to line up and do what you want.
15. Love of country is a _____ thing, but it can be manipulated.
16. He uses the strategy we call “plain folks”; “_____” propaganda strategy is when he says he's just like you when he's clearly not.

17. Old Major is the _____ on the farm; he's described as a prize-winning boar.
18. We see the slogans and the flag-waiving, and they start this with the hoisting of the _____
_____ on Sundays, the meetings where everyone gets their instructions for the week.
19. The more you _____ something the more likely it is to seem to be true.
20. In chapter four of *Animal Farm*, of course, Mr. Jones has run off to the other _____, and we see the animals trying to spread their philosophy to the animals on the farms via the _____.
21. By 1922, the _____ is over, and the Soviet state is established.
22. What we see is that Napoleon and Snowball are constantly _____ over the plan and the method.
23. In this chapter, Napoleon is going to seize _____ control, and he's going to use _____ techniques to do it.
24. Ultimately, it is Napoleon's use of _____ and _____ that seals his control over the farm.
25. The puppies, of course, are an obvious representation of the KGB or the Russian _____ police.
26. Anything that _____ says is something that you probably shouldn't believe.
27. They don't want _____ back; he's the one they're really scared of.
28. By the end of chapter 5, Napoleon is kind of _____ the history of the windmill completely.
29. _____ being lied to by people in authority; _____ being gaslighted; _____ patriotism is being used against you.
30. In chapter _____, we do see strong historical parallels with Stalin's first decisions as _____ of the Soviet Union to do what he called the five-year plans.
31. By 1931, Russia was living in a _____, and millions of Russian peasants died.
32. In chapter seven, what we have is Orwell's representation of the shortages of _____ in Russia.
33. This took place between 1936-1938, Stalin executed or sent to the Gulag _____ anyone he thought was a threat.
34. And everything that's bad that's happening on the farm is blamed on _____.
35. "If _____ means anything at all, it means the right to tell people what they do not wish to hear."