Listening Guide- Episode 4- Wuthering Heights- Emily Brontë		
"Marriage, Kidnapping, Co-Dependency and Other Signs of Love"		
1. Catherine's presence dominates and defines both and		
lives from beginning to the end.		
2. Dynamic doesn't mean you have a lot of personality; it means that you		
over the course of the story.		
3. Gothic novels were really a fad in the late all the way through		
Brontë's life.		
4. Heroine's in these novels have a tendency to		
5. They play around with the concepts of		
6. By Chapter 19, is dead.		
7. When parents are healthy, by definition, they do not view their children as		
of themselves.		
8. Enmeshment is the whole idea where you have these emotionally exploitative		
relationships between and children.		
9. Heathcliff even calls him a "puling".		
10. Totally controlling the world of a child is something that parent's do sometimes out of		
and sometimes out of $\Box \ \Box \ \Box \ \Box \ \Box \ \Box$ .		
11. Just as Mr. Earnshaw took in the orphan child Heathcliff, Edgar is taking in an orphan		
child named•		
12. Linton is a perpetual		
13. This gives Heathcliff a sense of purpose.		
14. Brontë was a real lover.		
15. First all the dogs kind of act like their		
16. Now Linton is, basically to lure Catherine closer and closer to the		
Heights.		
17 always wants her [Cathy] to love him better than her father.		
18. "Linton denied that people ever hated their; but Cathy affirmed		
they did."		

19. "He was a well-made,	youth, good-looking in features and stout and	
healthy."		
20. During the courtship between Linton and, what we see, if we look		
closely, is that Hareton is always around.		
21. When he's talking about "it," he's talking about his Linton.		
22. She [Cathy] is going to grow out of her childish weakness and		
into a more passionate strength and generosity and empathy.		
23. She [Cathy] is guided by		
24. "He expected to see me again tomorrow, and there he'll be so: and		
he'll wait for me, and I shan't come!"		
25. She [Cathy] is actually others regarding, as opposed to her mom who is totally		
26. "I pray every night that I may live a	fter him; because I would rather be	
than that he should be — that prove	es I love hi <mark>m better tha</mark> n myself."	
27. Cathy does have this innate willingness to herself.		
28. In Chapter 27,	is dying.	
29. "You cannot deny that you entered my house of your own accord, in contempt of his to the contrary."		
30. Ultimately Heathcliff's OO_		
31. "I am going to her; and you,	, shall come to us!"	